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THE "ELKIN" EDITION

DICHTERLIEBE

SCHVMANN

LONDON:
ELKIN & CO., LTD.,
20. KINGLY STREET,
REGENT STREET, W.1.
NEW YORK: GALAXY MUSIC CORPORATION

Printed in England.

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1621.4
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op. 48
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MUSC 54 -48

The "ELKIN" Edition.

Dichterliebe

Song Cycle.

German Words by
Heinrich Heine.

English Adaptations by
R.H. Elkin.

Music by
Robert Schumann.

Price Complete 6/= net.

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Dichterliebe.

(Song-Cycle)

I.

German Words by
HEINRICH HEINE.

English version by R. H. ELKIN.

Music by
R. SCHUMANN, Op. 48.

Adagio, delicatamente. (M. M. ♪ = 72)

PIANO.

p

Ped. ✻ *simile*

p

'Twas in the love-ly month of May, When
Im wun - der-schö-nen Mo - nat Mai, als

all the buds were blow - ing, I felt with-in my
al - le Knos - pen spran - gen, da ist in mei - nem

heart, The flow'r of love was grow - ing.
Her - zen die Lie - be auf - ge - gan - gen.

ritar -

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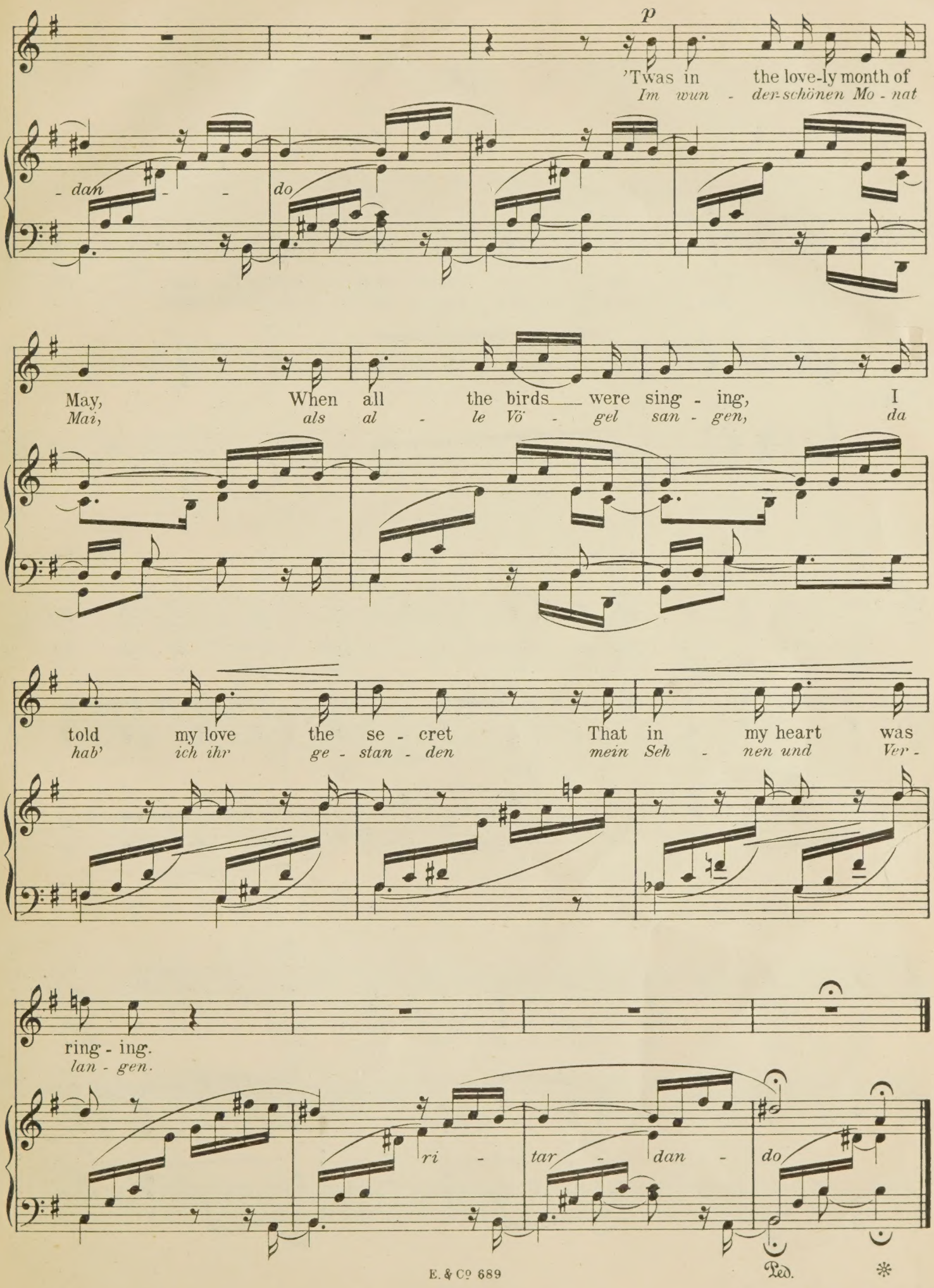
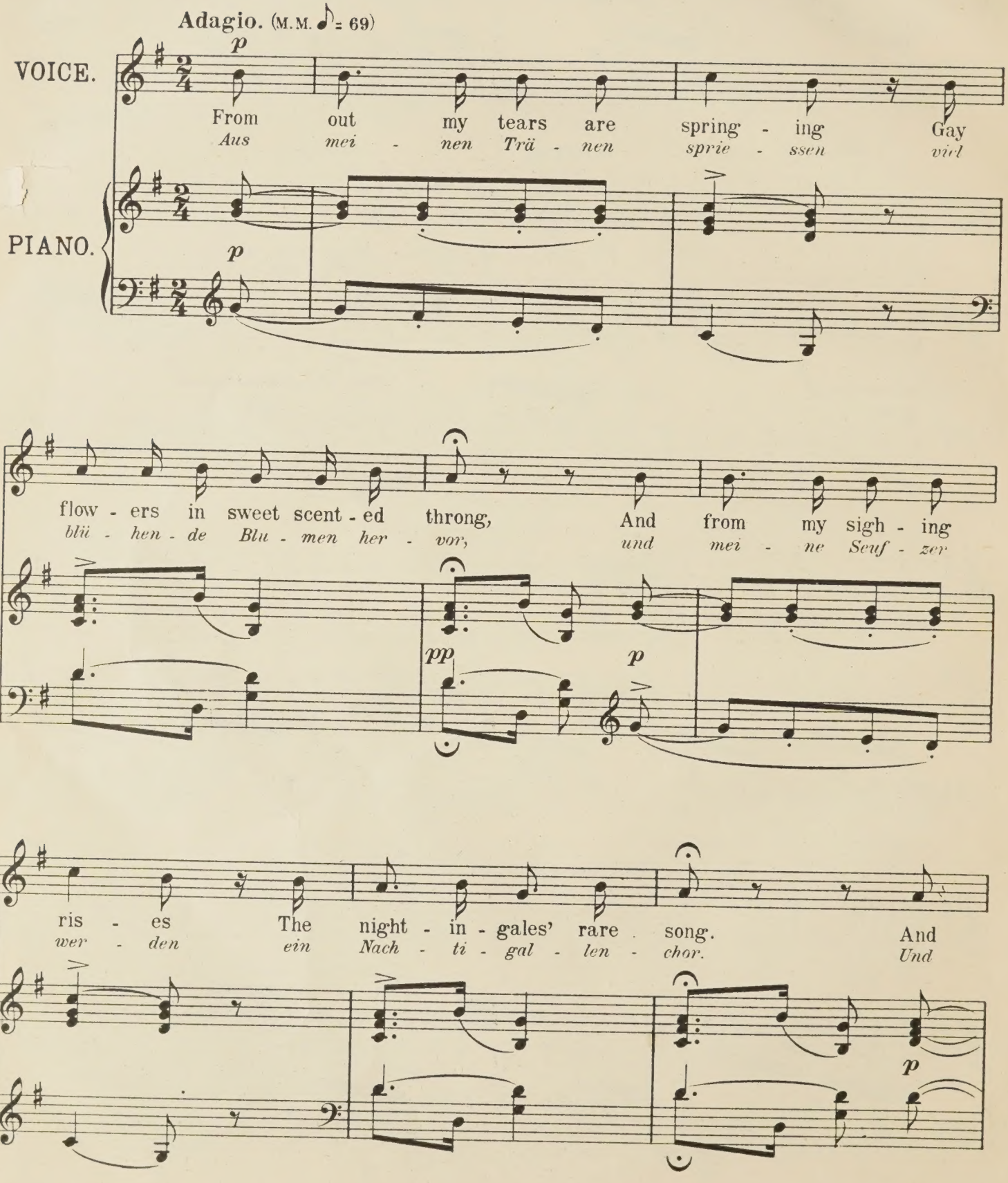

p
'Twas in the love-ly month of
Im wun - der-schönen Mo - nat
- dan - - do
May, When all the birds were sing - ing, I
Mai, als al - le Vö - gel san - gen, da
told my love the se - cret That in my heart was
hab' ich ihr ge - stan - den mein Seh - nen und Ver -
ring - ing.
lan - gen.
ri - tar - dan - do
Ped. *

II.



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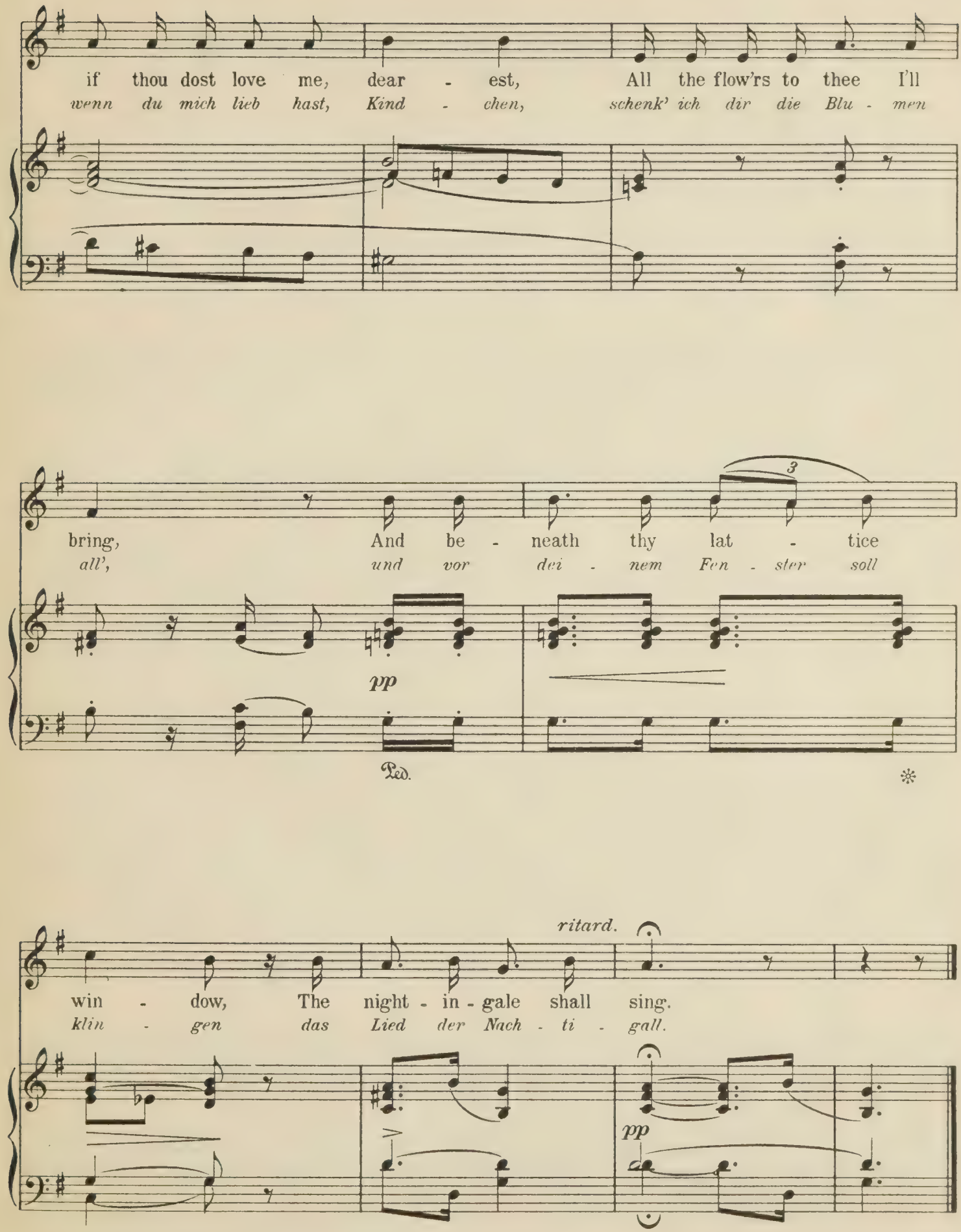
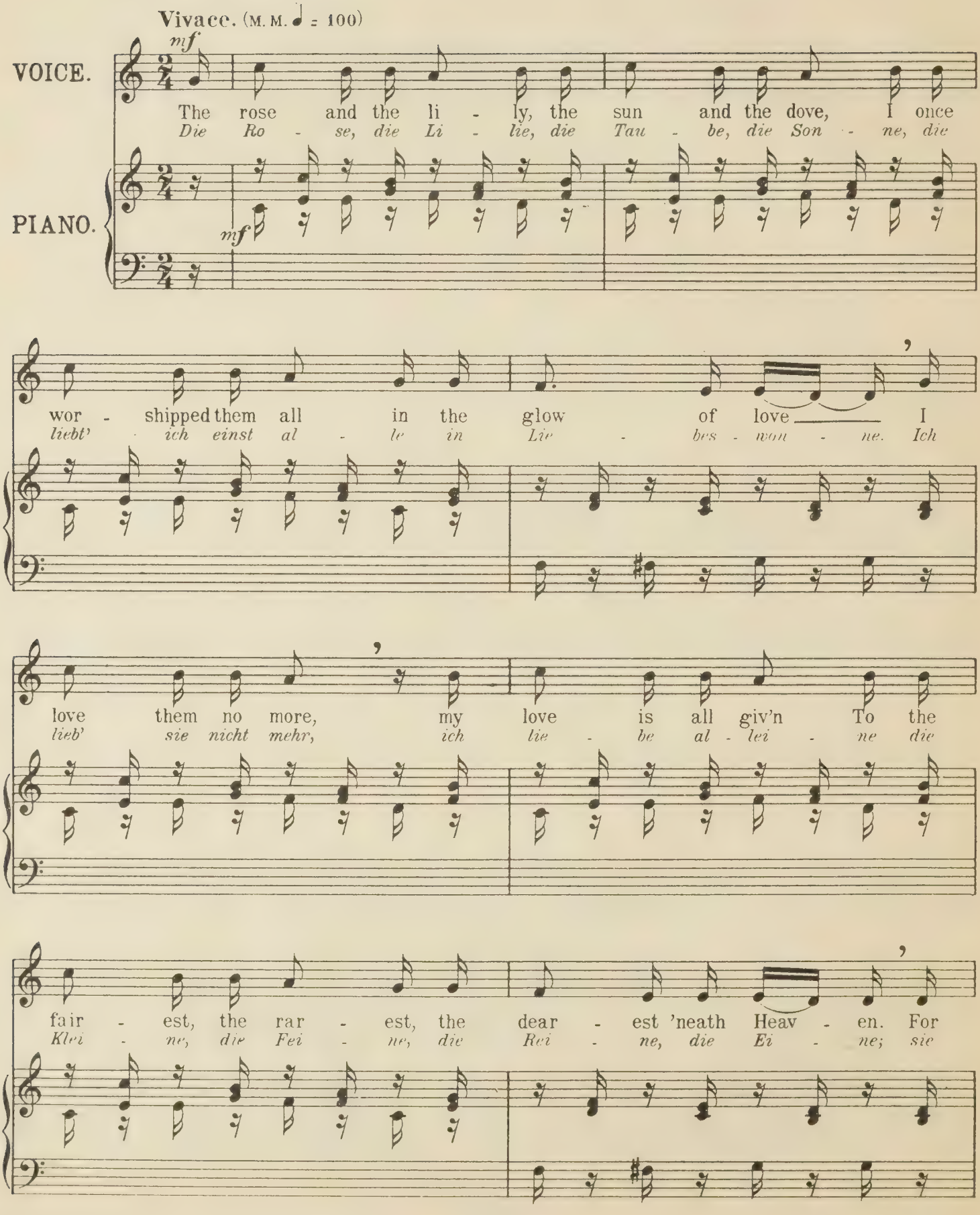

if thou dost love me, dear - est, All the flow'rs to thee I'll
wenn du mich lieb hast, Kind - chen, schenk' ich dir die Blu - men
bring, And be - neath thy lat - tice
all', und vor dei - nem Fen - ster soll
3
pp
Ped.
*
ritard.
win - dow, The night - in - gale shall sing.
klin - gen das Lied der Nach - ti - gall.
pp

III.



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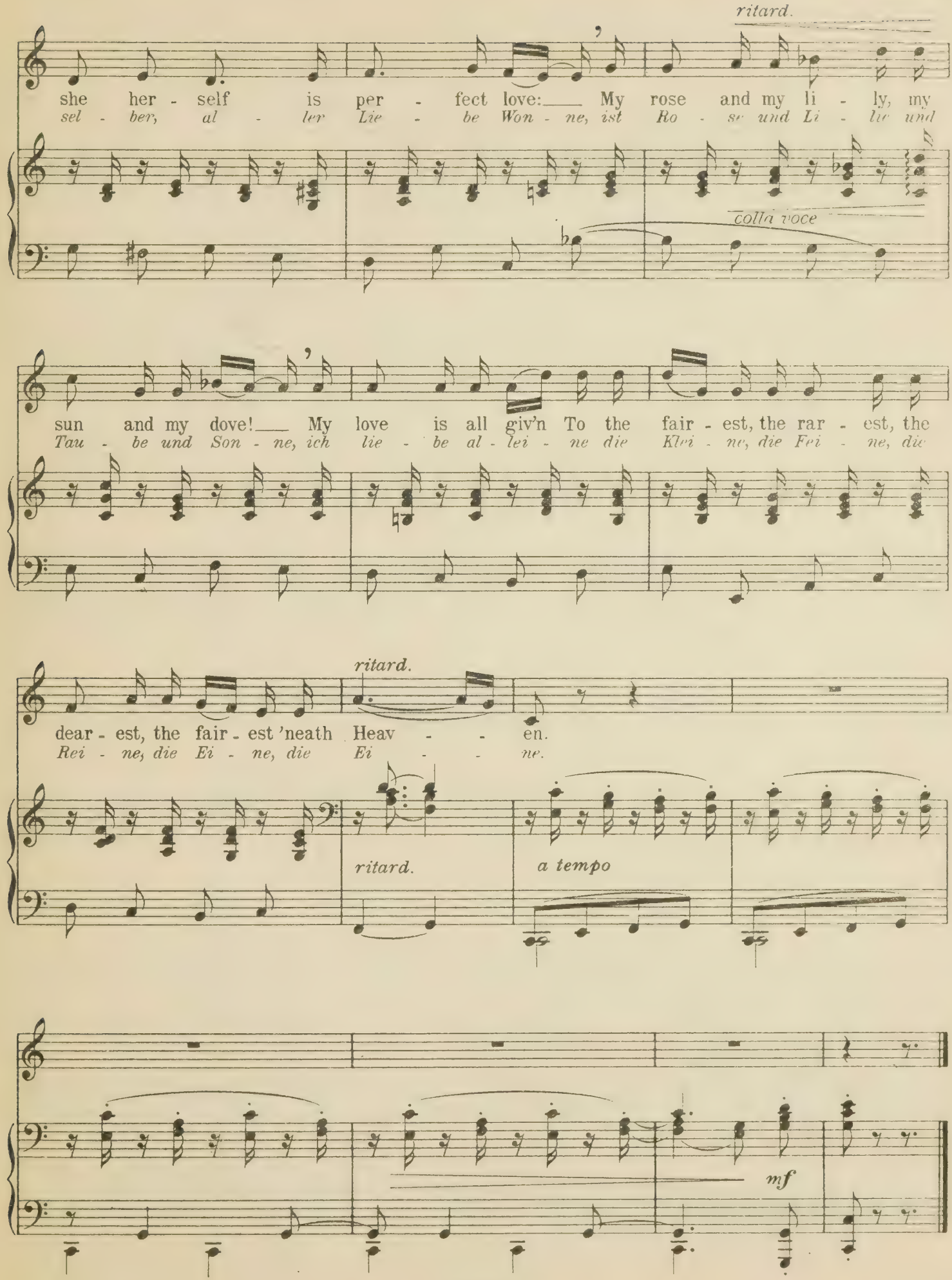
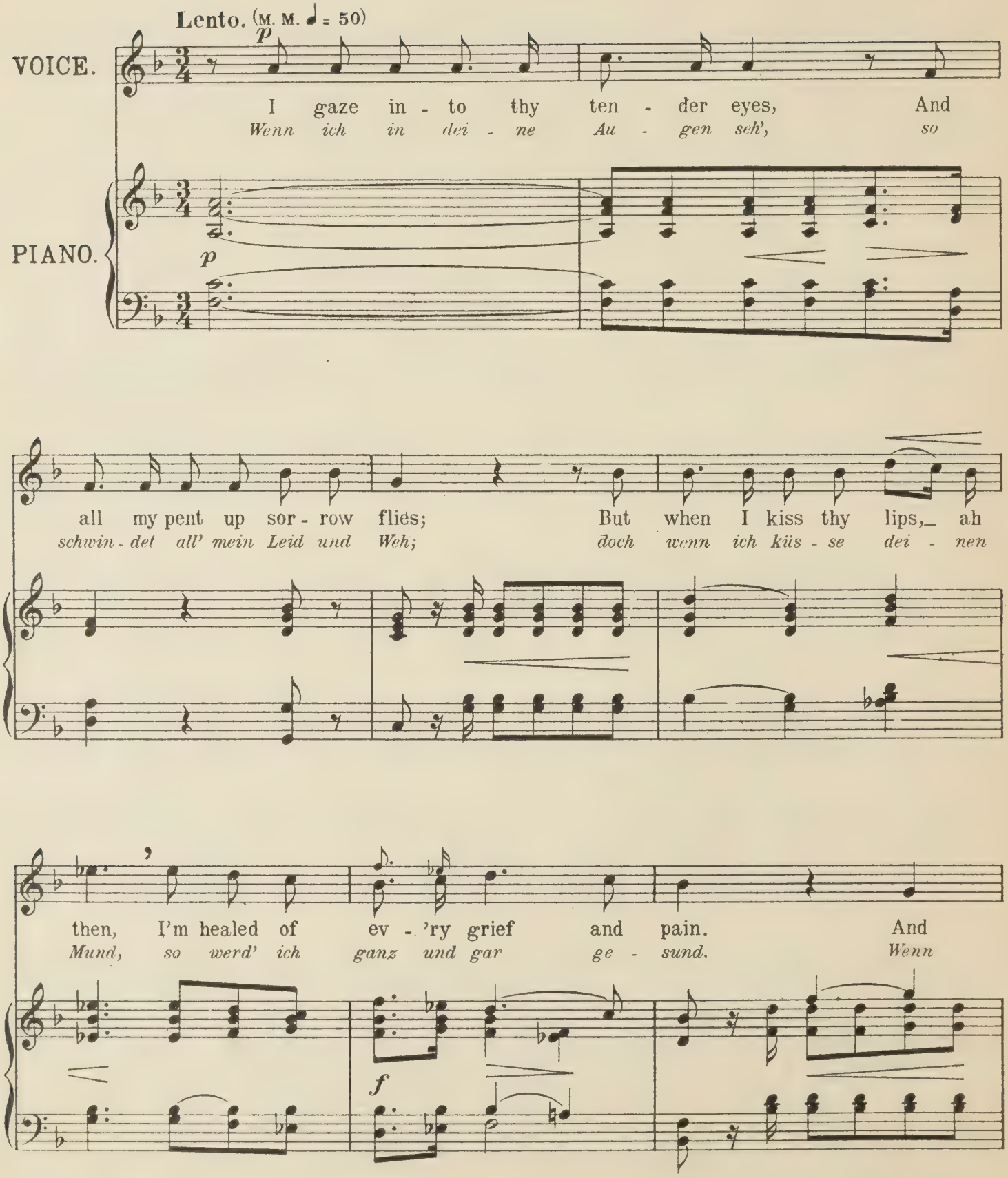

ritard.
she her - self is per - fect love: My rose and my li - ly, my
sel - ber, al - ler Lie - be Won - ne, ist Ro - se und Li - lie und
colla voce
sun and my dove! My love is all giv'n To the fair - est, the rar - est, the
Tau - be und Son - ne, ich lie - be al - lei - ne die Klei - ne, die Fei - ne, die
ritard.
dear - est, the fair - est 'neath Heav - - en.
Rei - ne, die Ei - ne, die Ei - - ne.
ritard.
a tempo
mf

IV.



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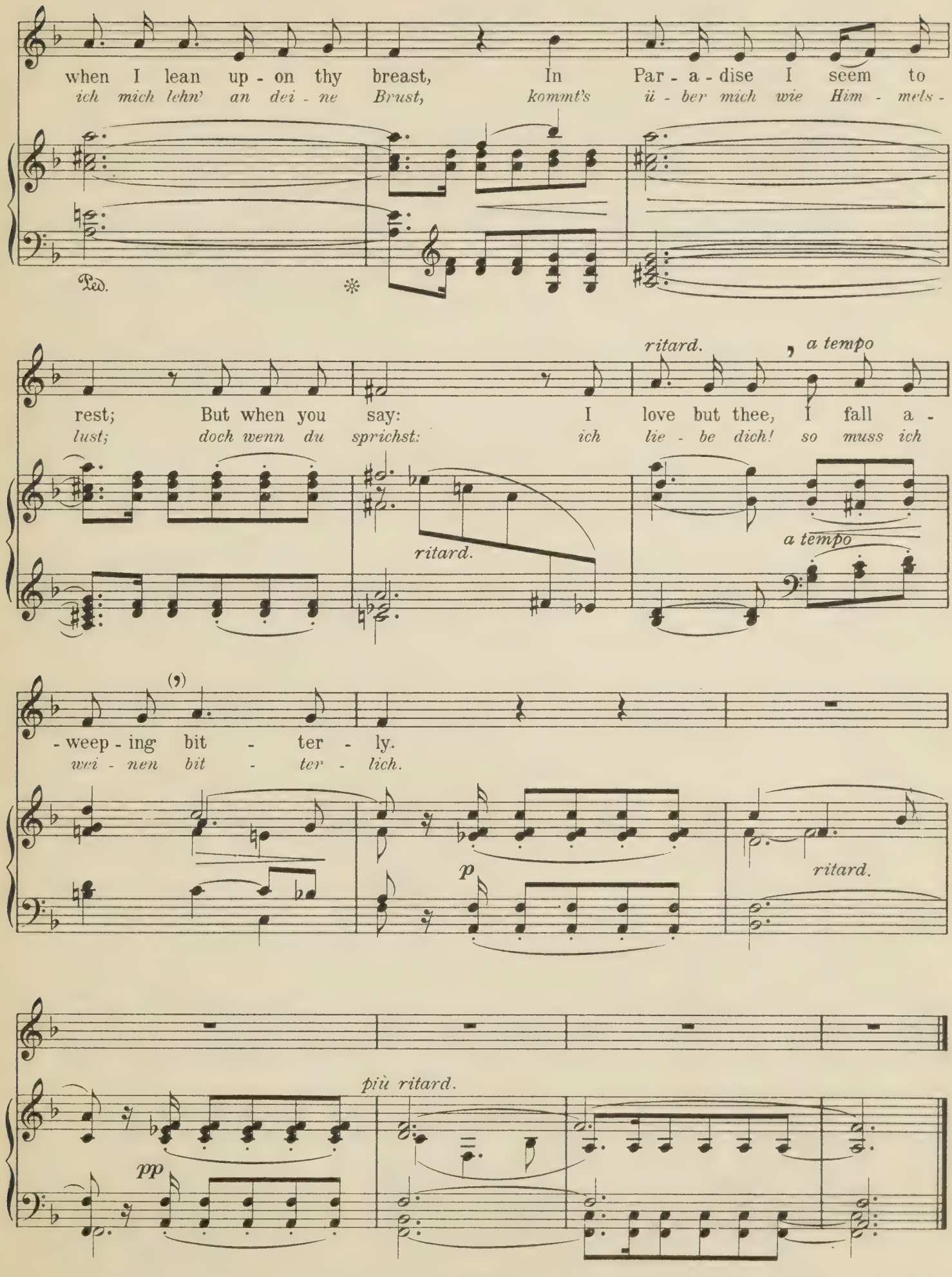
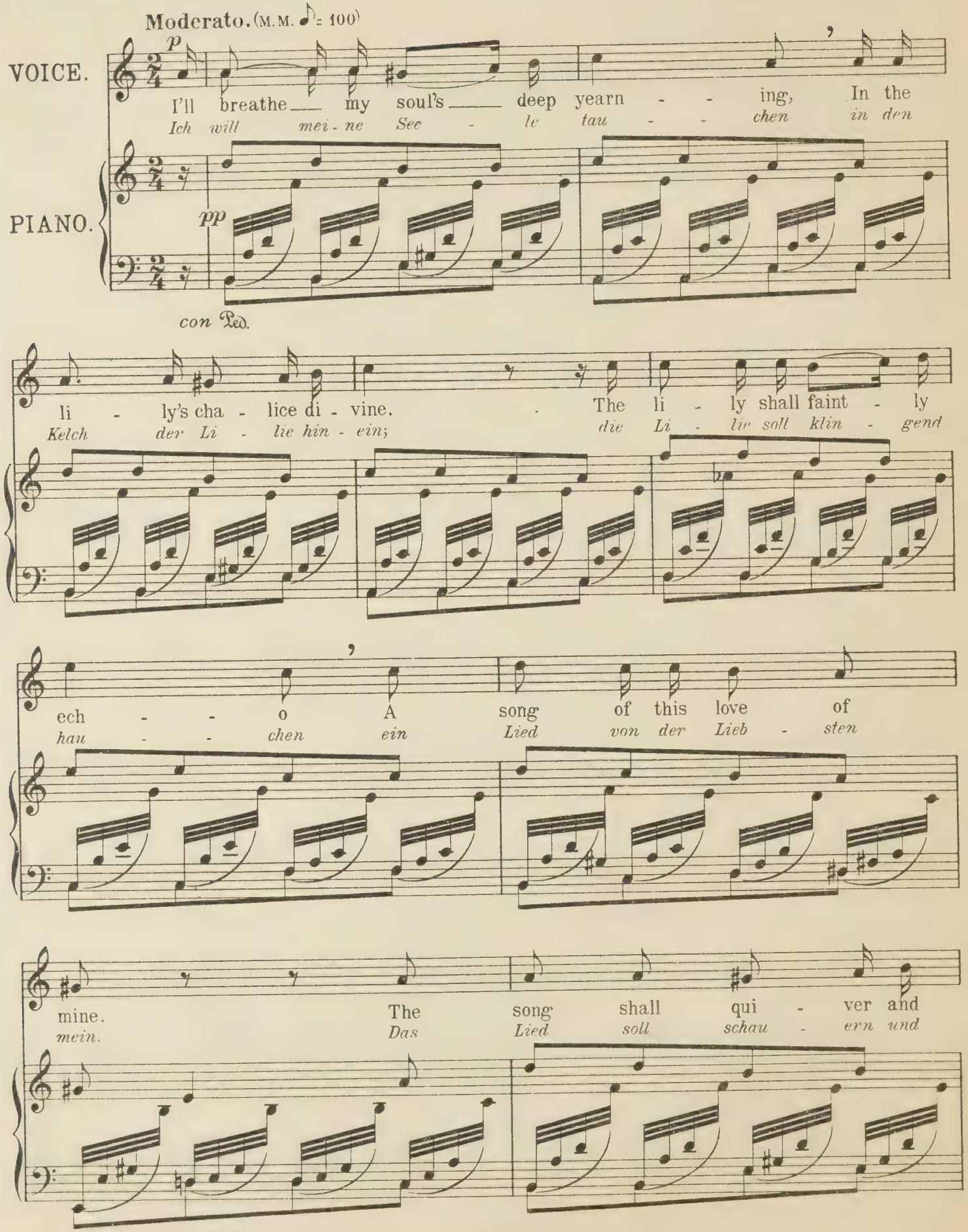

when I lean up - on thy breast, In Par - a - dise I seem to
ich mich lehn' an dei - ne Brust, kommt's ü - ber mich wie Him - mels -
Ped.
ritard.
a tempo
rest; But when you say: I love but thee, I fall a -
lust; doch wenn du sprichst: ich lie - be dich! so muss ich
ritard.
a tempo
- weep - ing bit - ter - ly.
wei - nen bit - ter - lich.
p
ritard.
più ritard.
pp

V.



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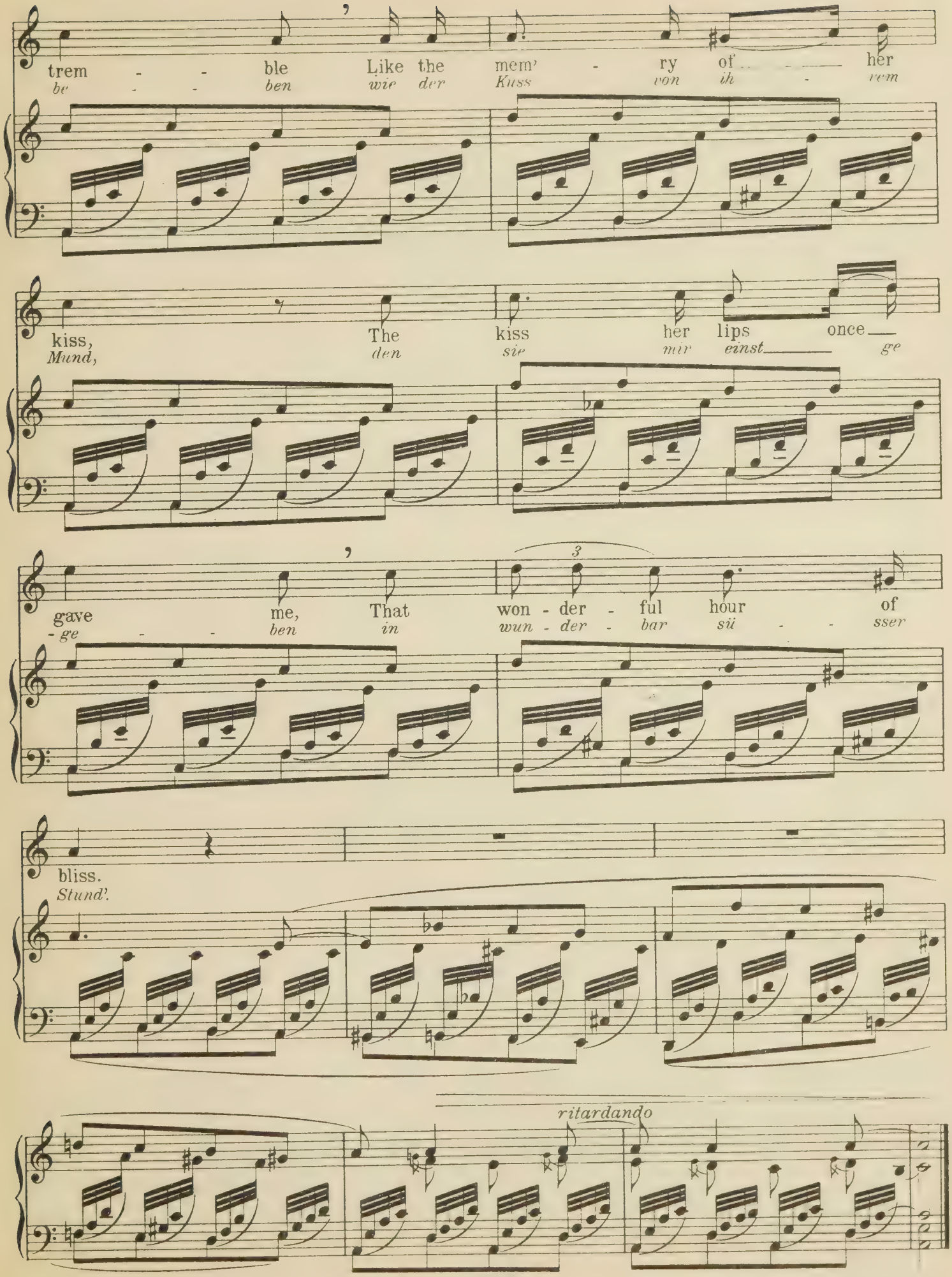
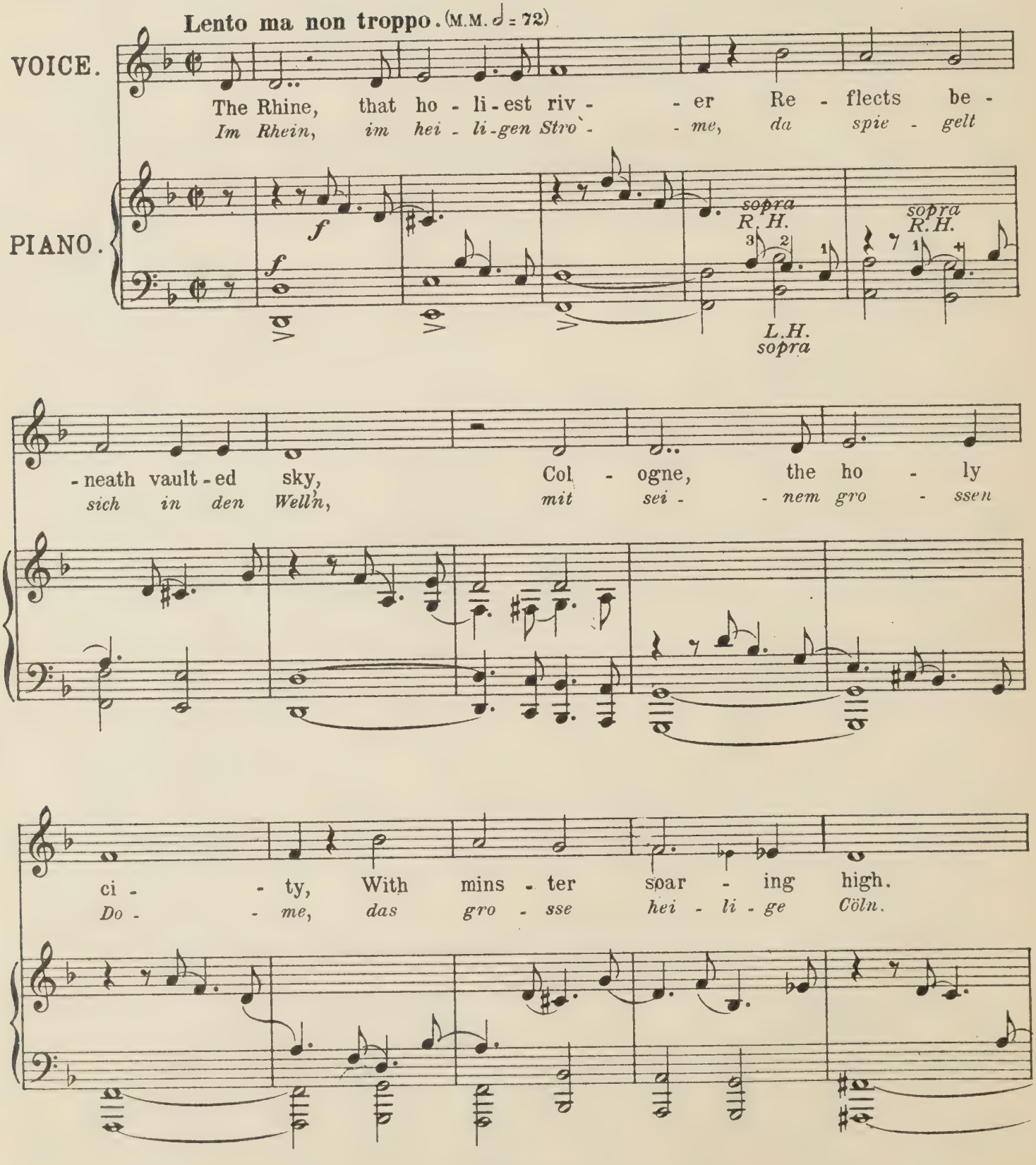

trem - - ble Like the mem' - ry of her
be - - ben wie der Kuss von ih - rem
kiss, The kiss her lips once
Mund, den sie mir einst ge
gave me, That won - der - ful hour of
- ge - - ben in wun - der - bar sii - - sser
bliss.
Stund'.
ritardando

VI.



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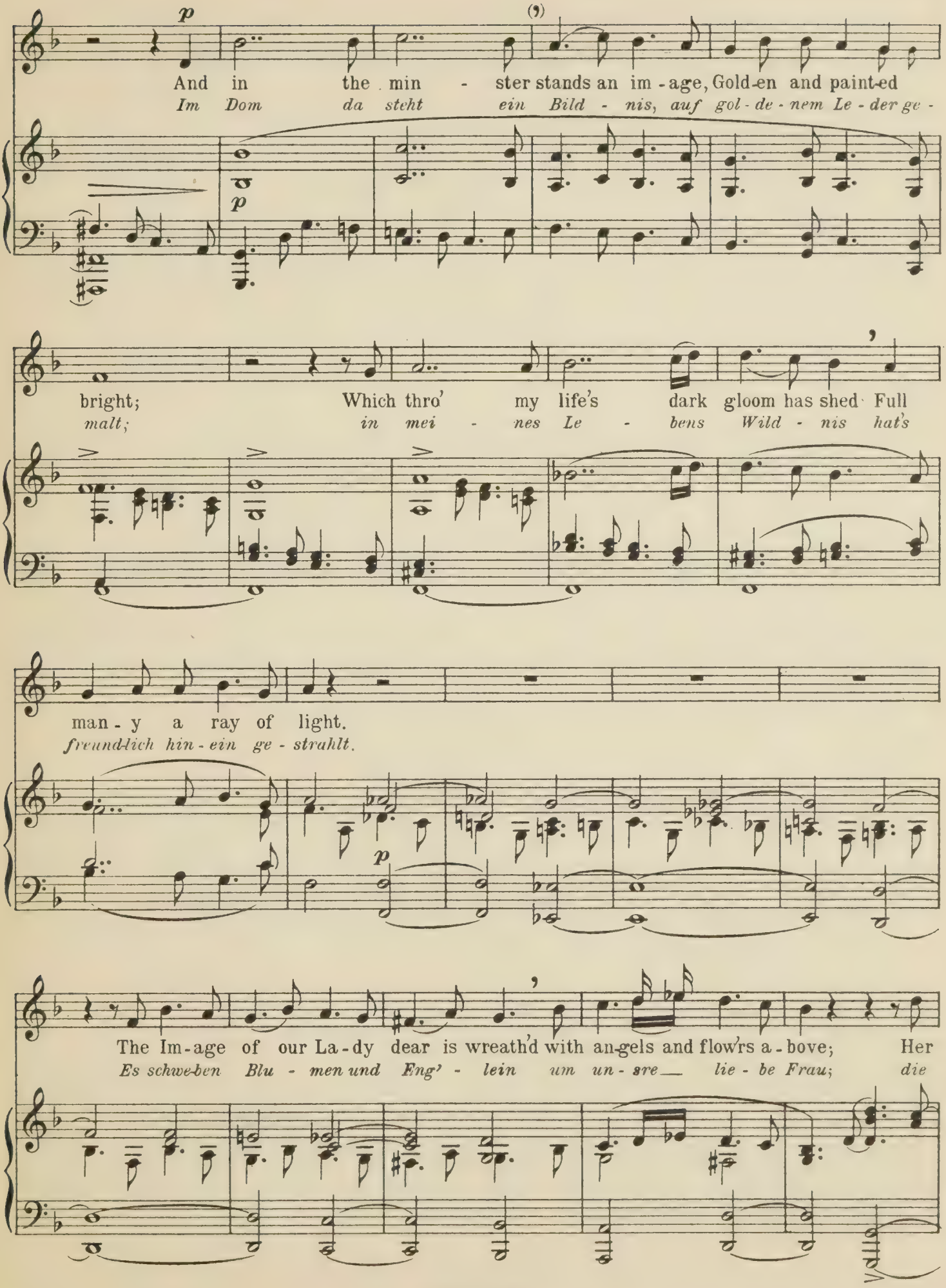
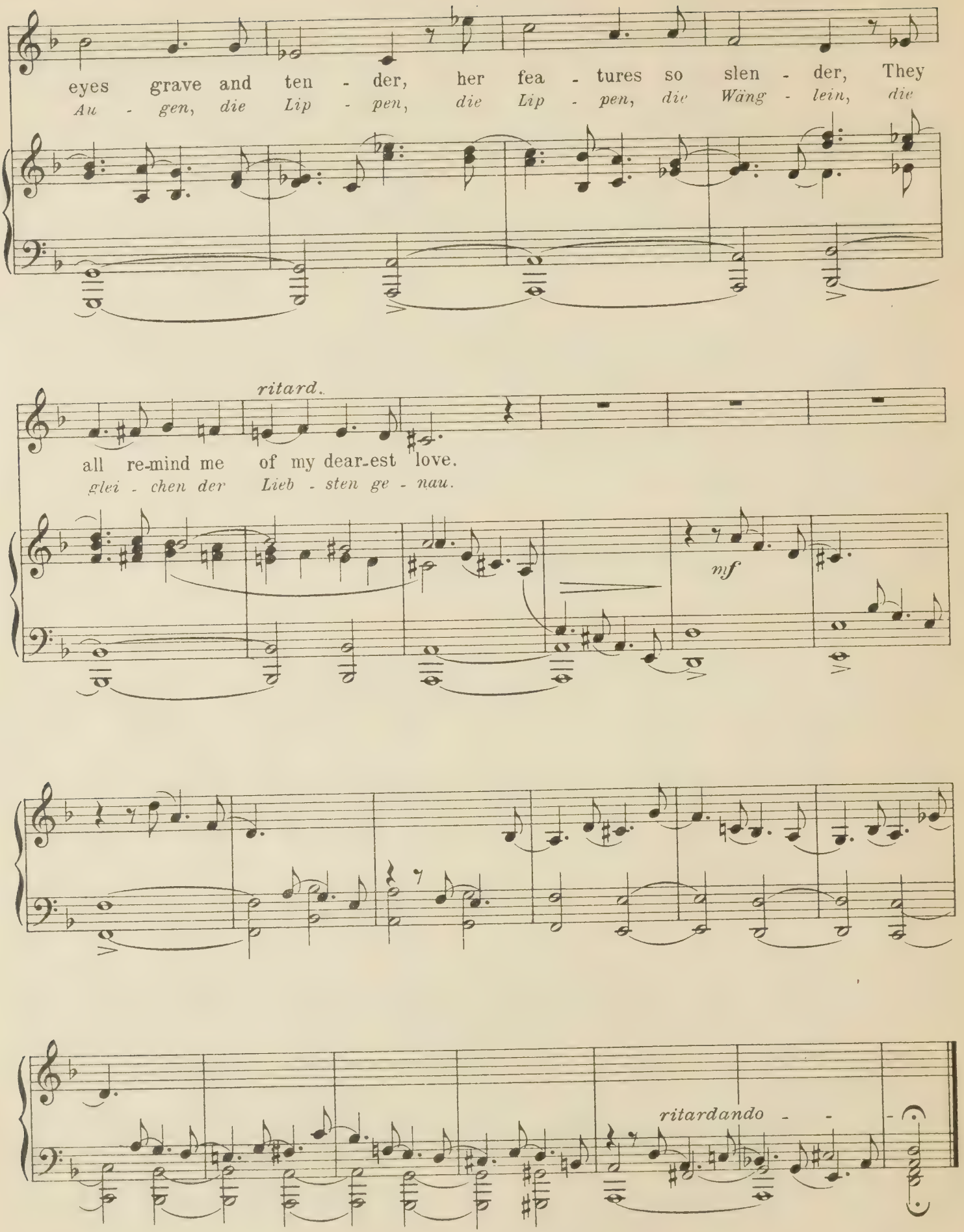
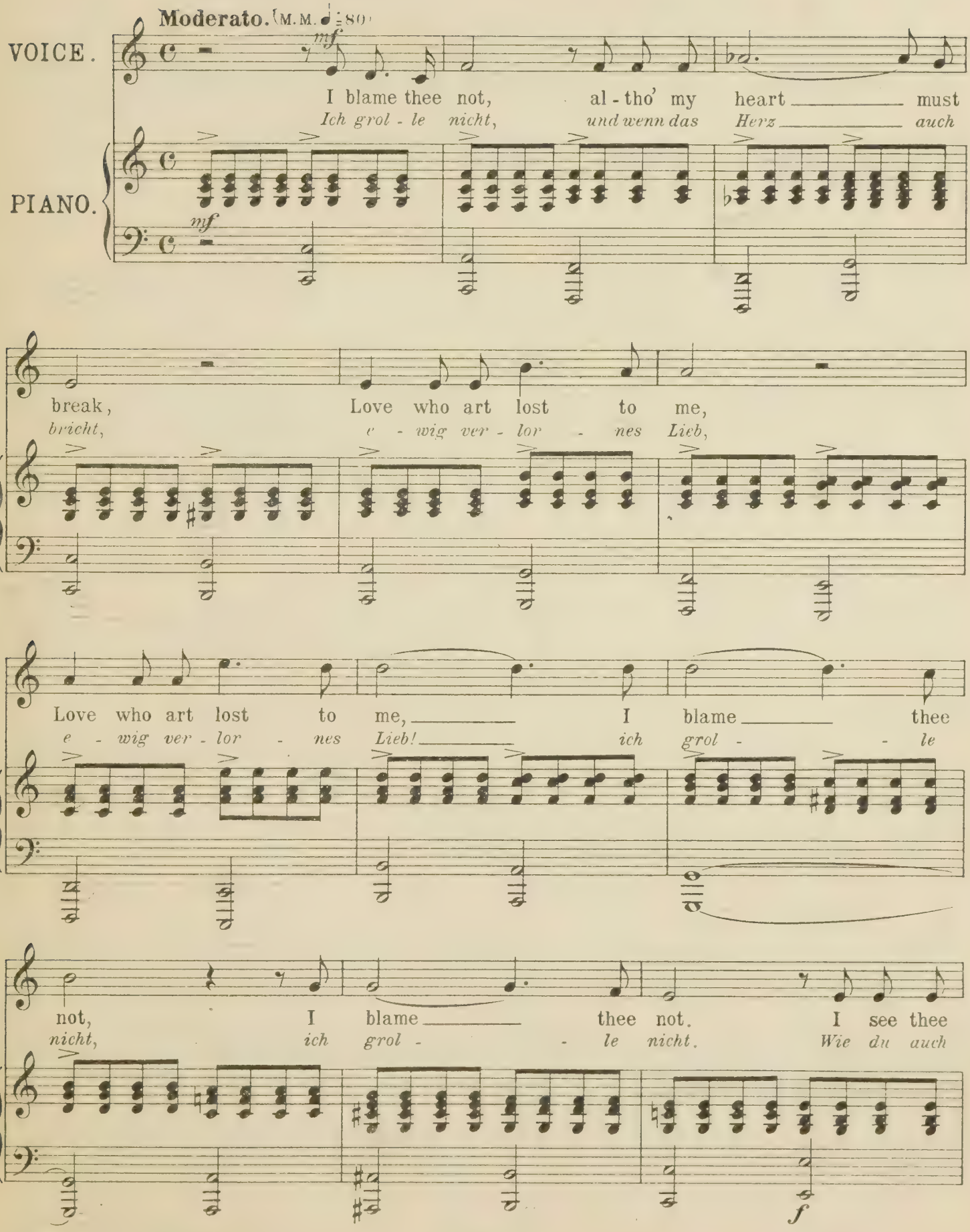

p
(9)
And in the min - ster stands an im - age, Gold-en and paint-ed
Im Dom da steht ein Bild - nis, auf gol - de - nem Le - der ge -
p
bright; Which thro' my life's dark gloom has shed Full
malt; in mei - nes Le - bens Wild - nis hat's
man - y a ray of light.
freundlich hin - ein ge - strahlt.
p
The Im - age of our La - dy dear is wreath'd with an - gels and flow'rs a - bove; Her
Es schwe - ben Blu - men und Eng' - lein um un - sre lie - be Frau; die


eyes grave and ten - der, her fea - tures so slen - der, They
Au - gen, die Lip - pen, die Lip - pen, die Wäng - lein, die
ritard.
all re-mind me of my dear-est love.
glei - chen der Lieb - sten ge - nau.
mf
ritardando

VII.



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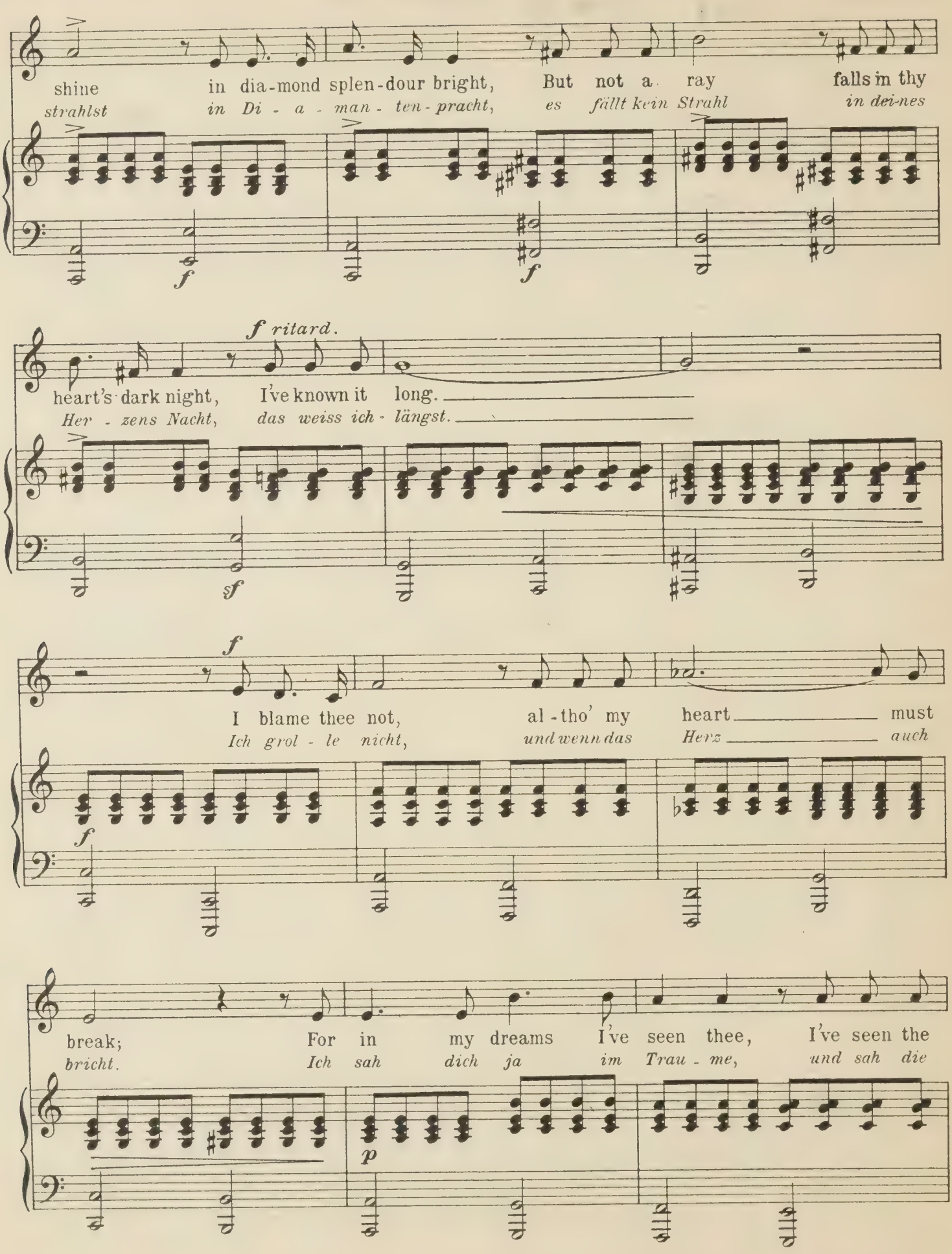
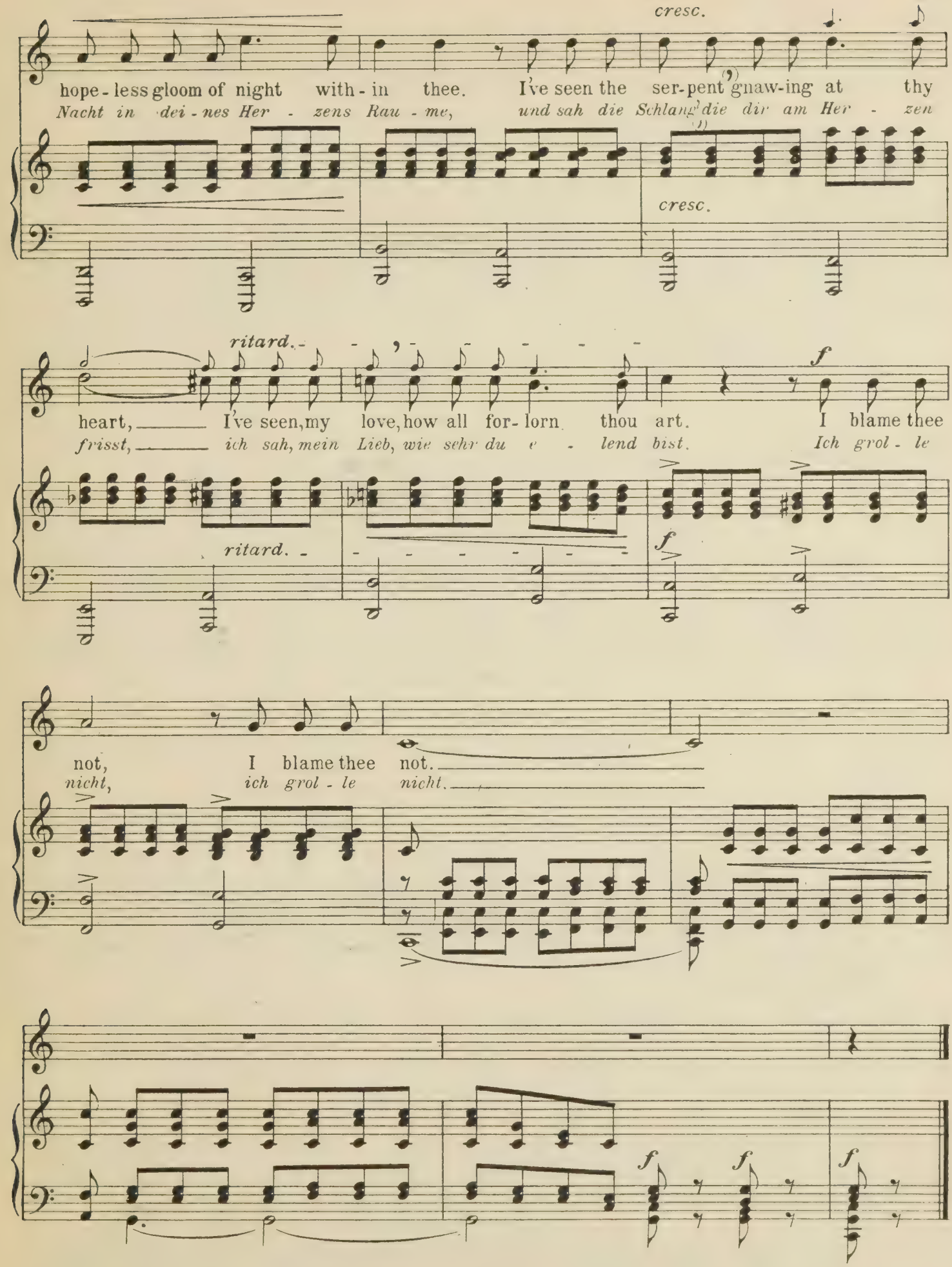
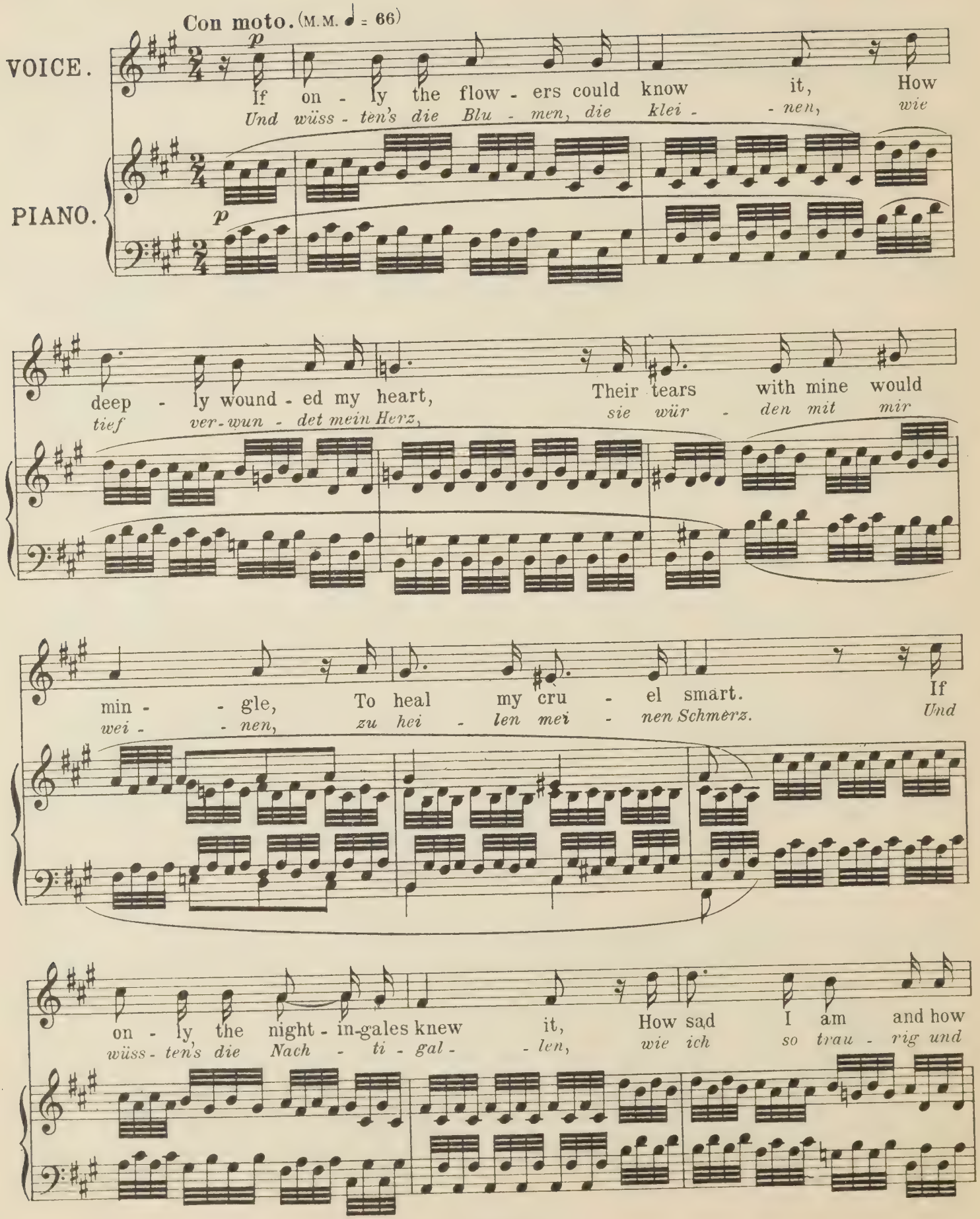

shine in dia-mond splen-dour bright, But not a ray falls in thy
strahlst in Di - a - man - ten - pracht, es fällt kein Strahl in dei-nes
f
f
f ritard.
heart's dark night, I've known it long.
Her - zens Nacht, das weiss ich - längst.
sf
f
I blame thee not, al - tho' my heart must
Ich grol - le nicht, und wenn das Herz auch
f
break; For in my dreams I've seen thee, I've seen the
bricht. Ich sah dich ja im Trau - me, und sah die
p


cresc.
hope - less gloom of night with - in thee. I've seen the ser-pent gnaw-ing at thy
Nacht in dei - nes Her - zens Rau - me, und sah die Schlang' die dir am Her - zen
cresc.
ritard.
heart, I've seen, my love, how all for- lorn thou art. I blame thee
frisst, ich sah, mein Lieb, wie sehr du e - lend bist. Ich grol - le
f
ritard.
f
not, I blame thee not.
nicht, ich grol - le nicht.
f
f
f

VIII.



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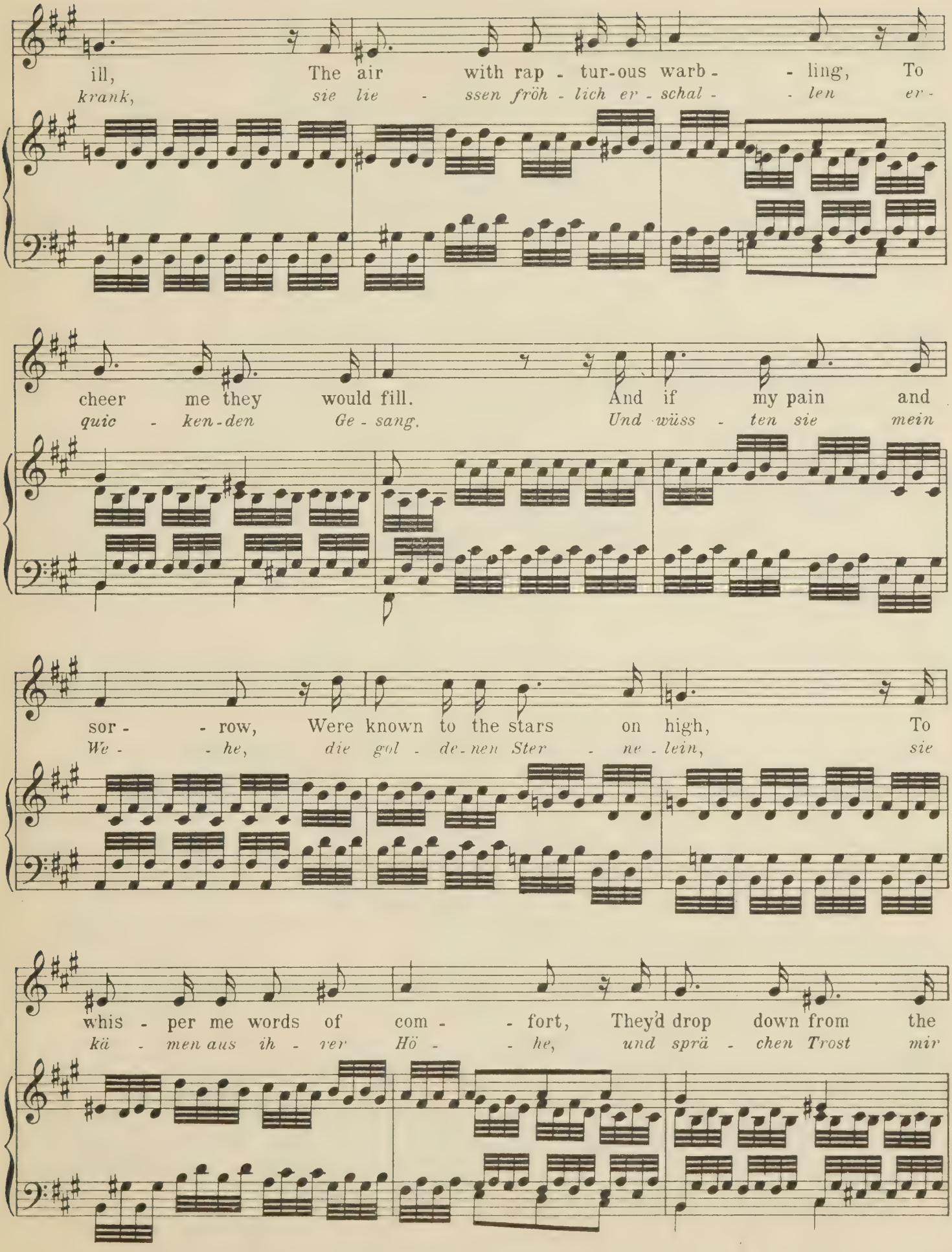
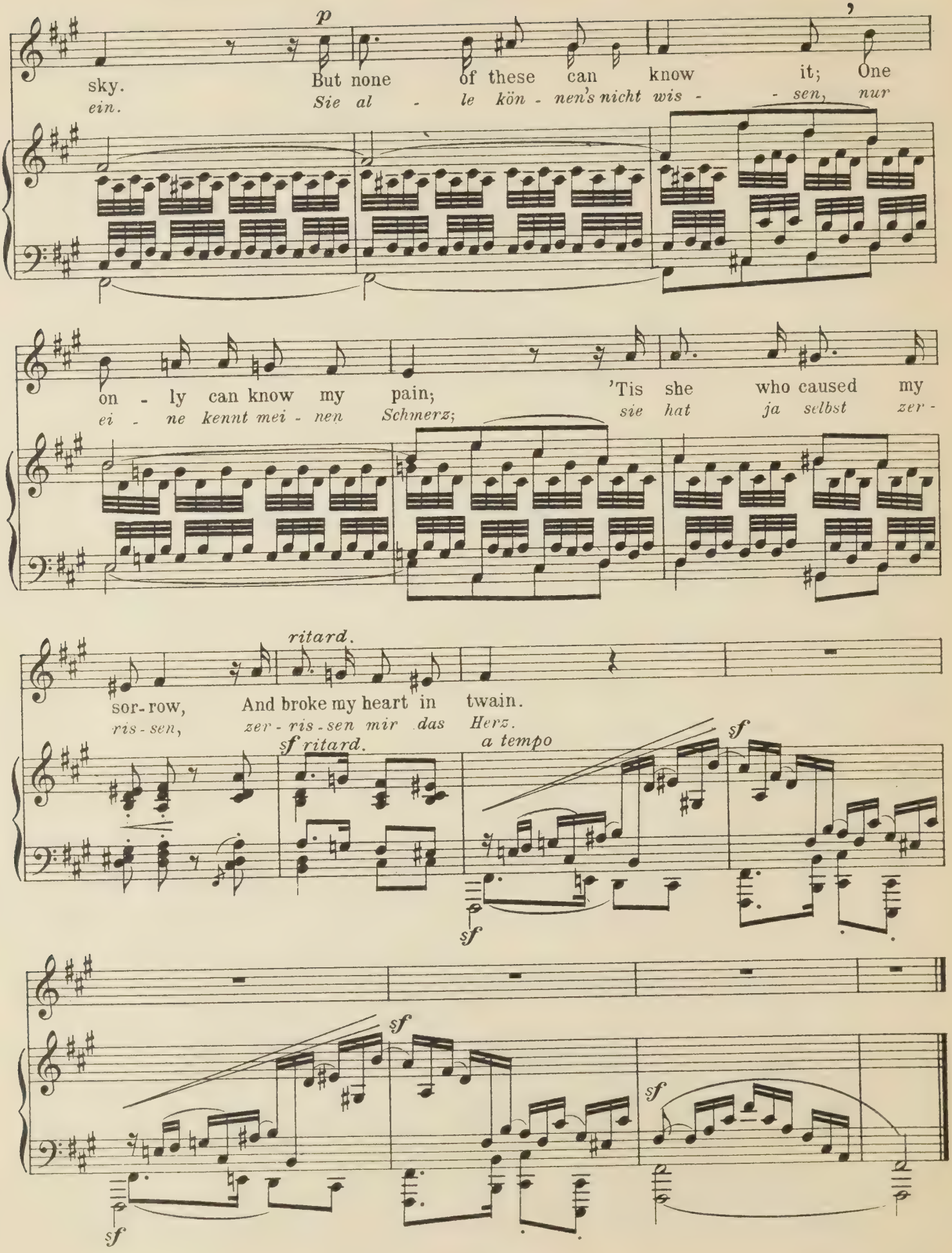
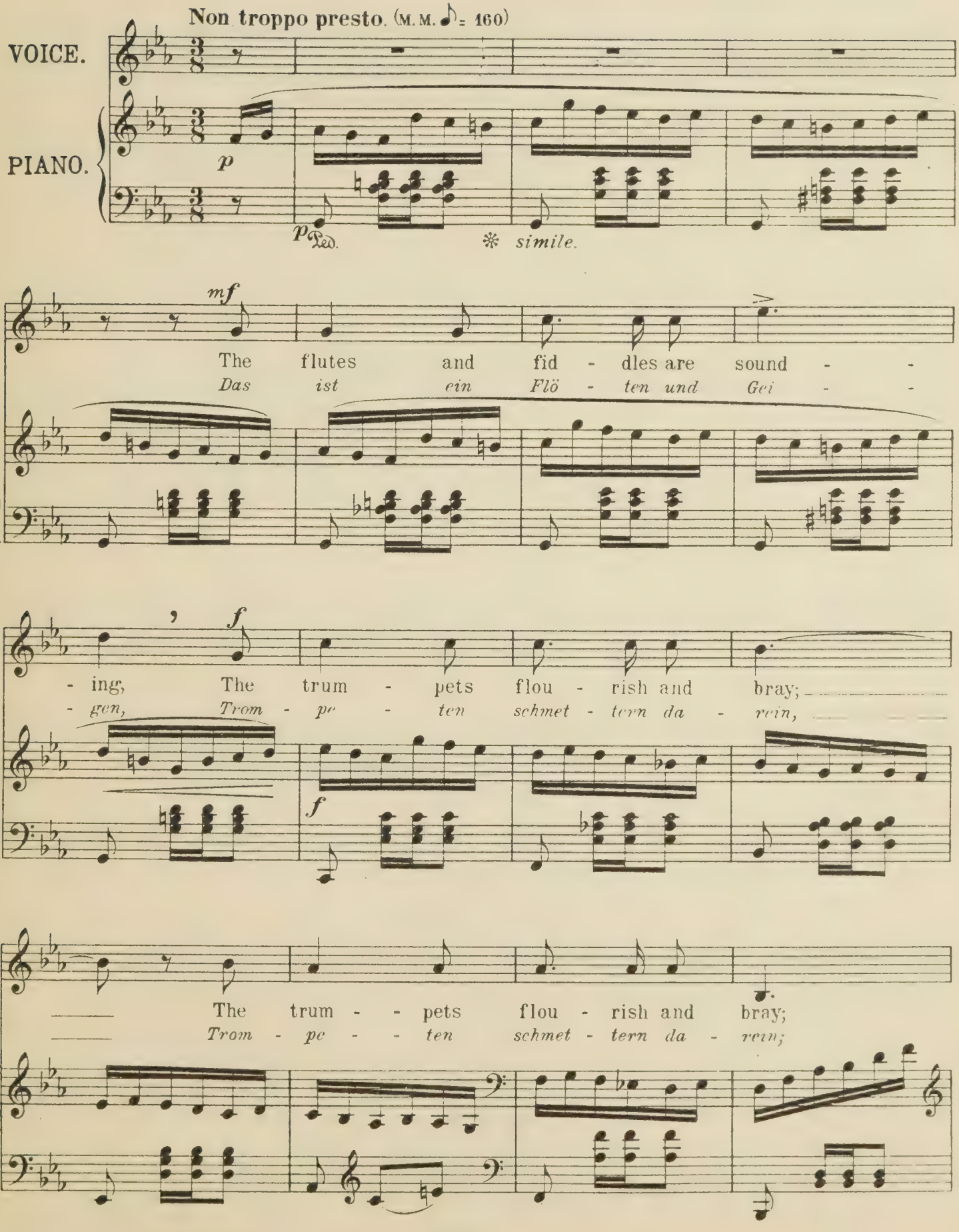

ill, The air with rap - tur-ous warb - - ling, To
krank, sie lie - ssen fröh - lich er - schal - - len er -
cheer me they would fill. And if my pain and
quic - ken-den Ge - sang. Und wüss - ten sie mein
sor - - row, Were known to the stars on high, To
We - - he, die gol - de-nen Ster - ne-lein, sie
whis - per me words of com - - fort, They'd drop down from the
kä - men aus ih - rer Hö - - he, und sprä - chen Trost mir


p
sky.
ein.
But none of these can know it; One
Sie al - le kön - nen's nicht wis - - sen, nur
on - ly can know my pain;
ei - ne kennt mei - nen Schmerz;
'Tis she who caused my
sie hat ja selbst zer -
ritard.
sor - row,
ris - sen,
And broke my heart in twain.
zer - ris - sen mir das Herz.
sf ritard.
a tempo
sf
sf
sf
sf
sf

IX.



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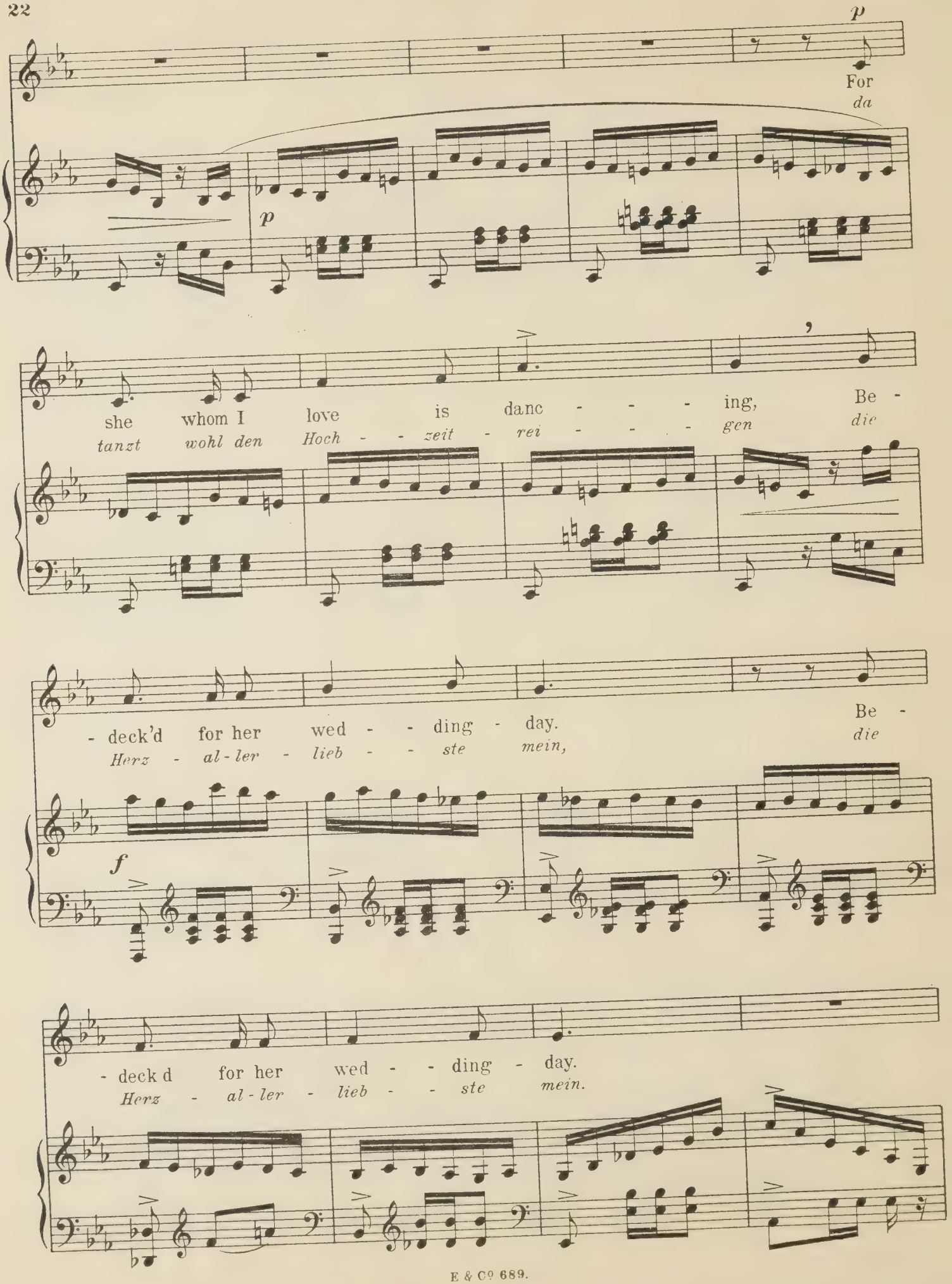
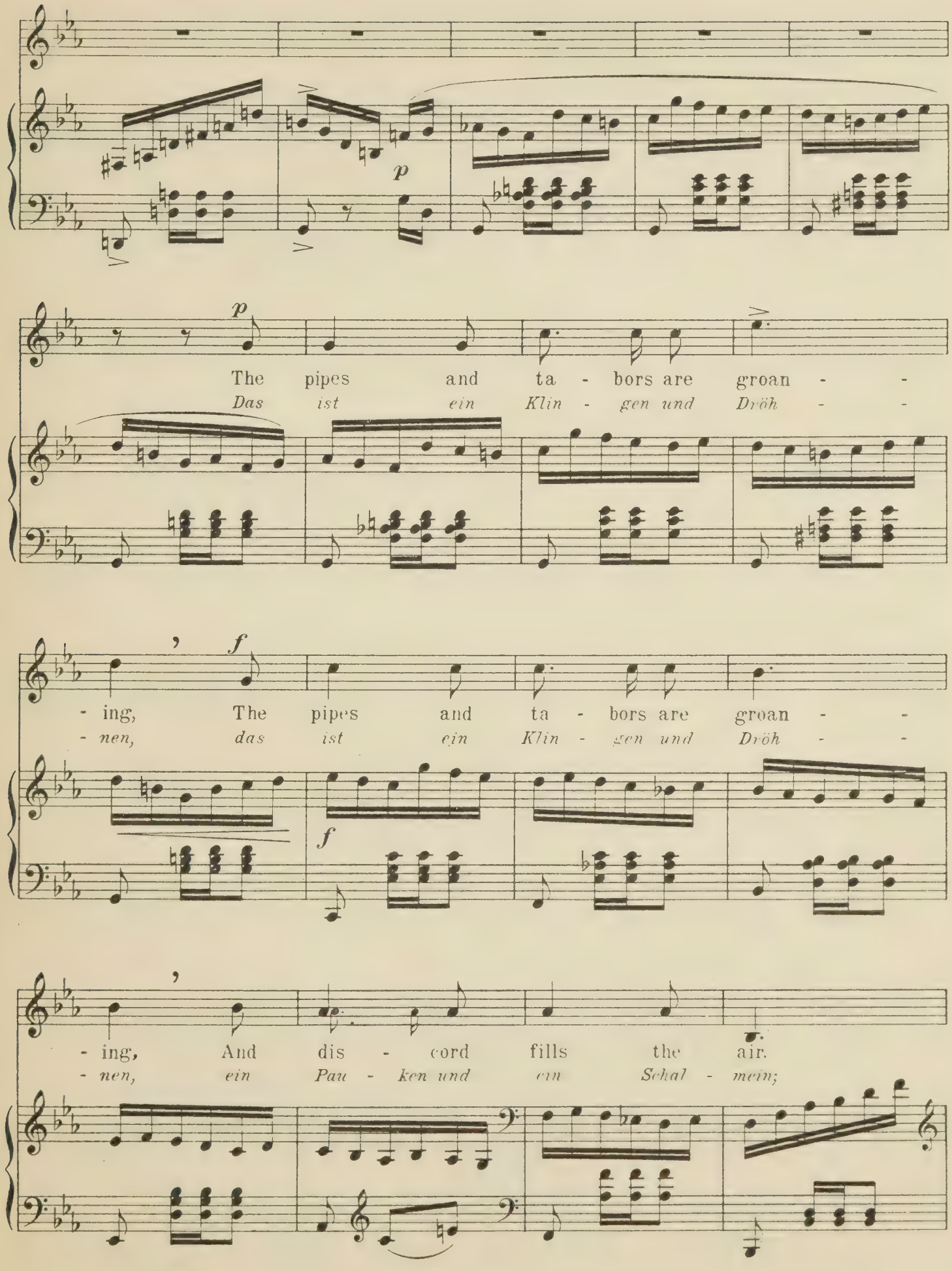
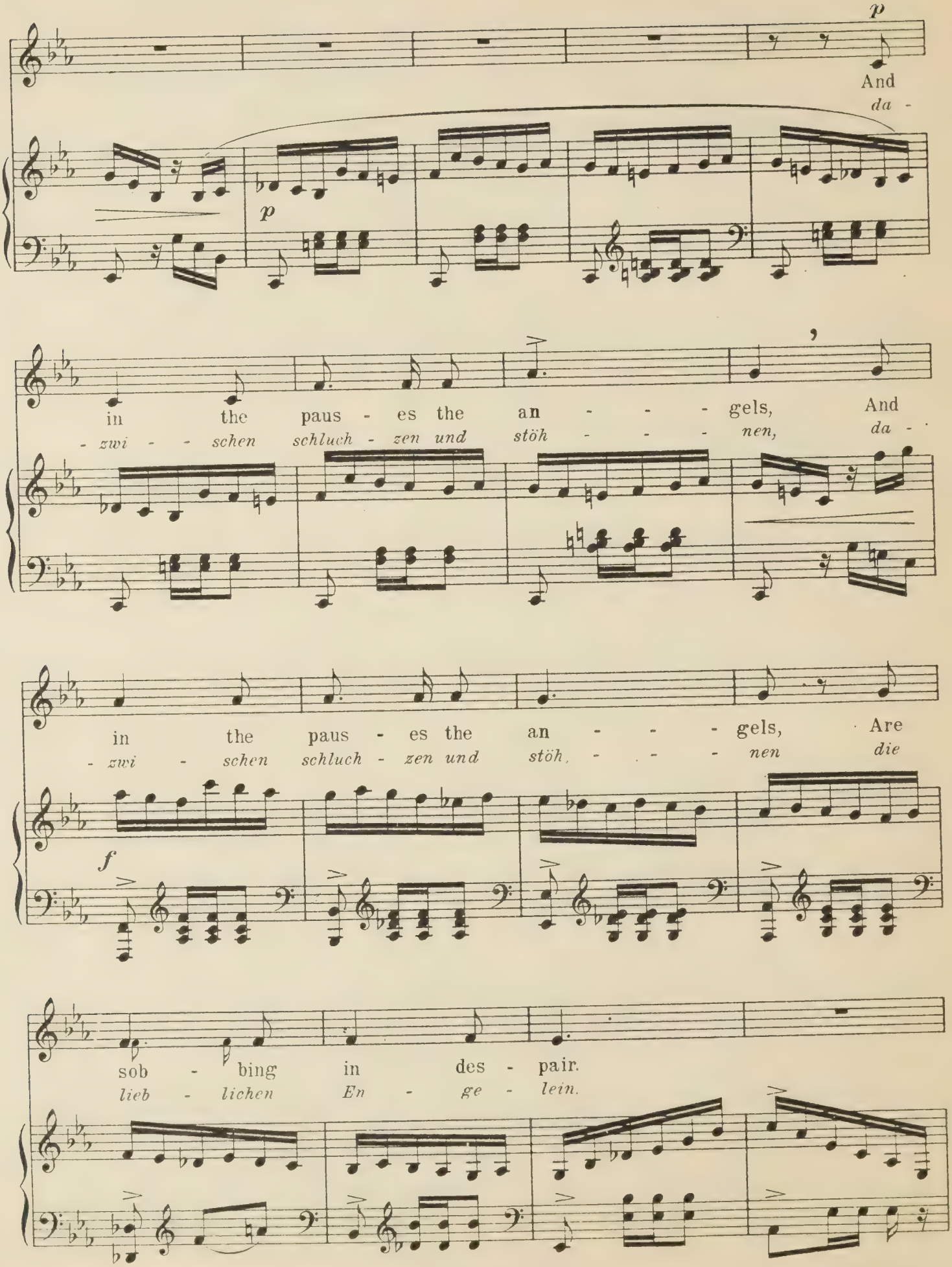
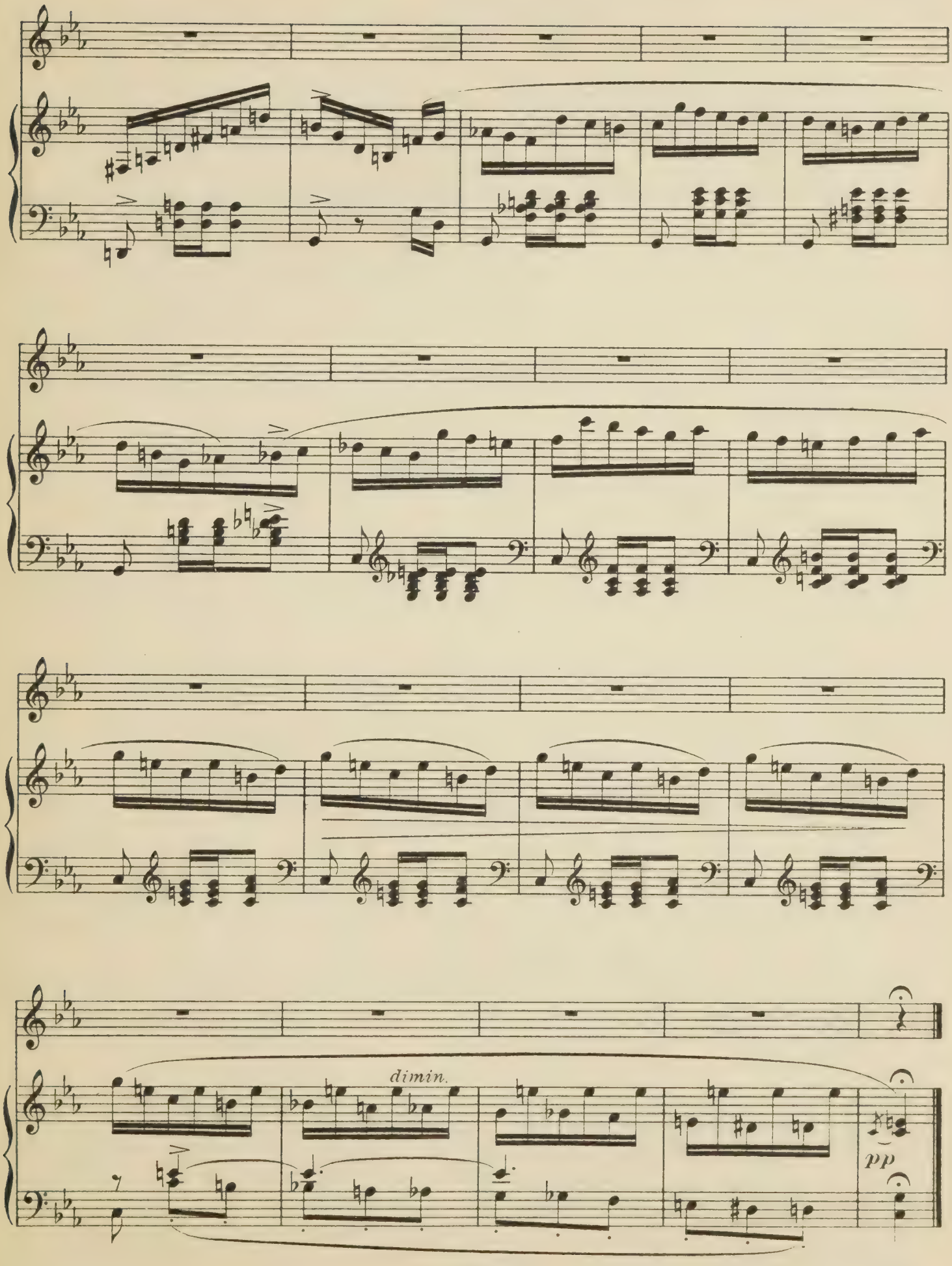
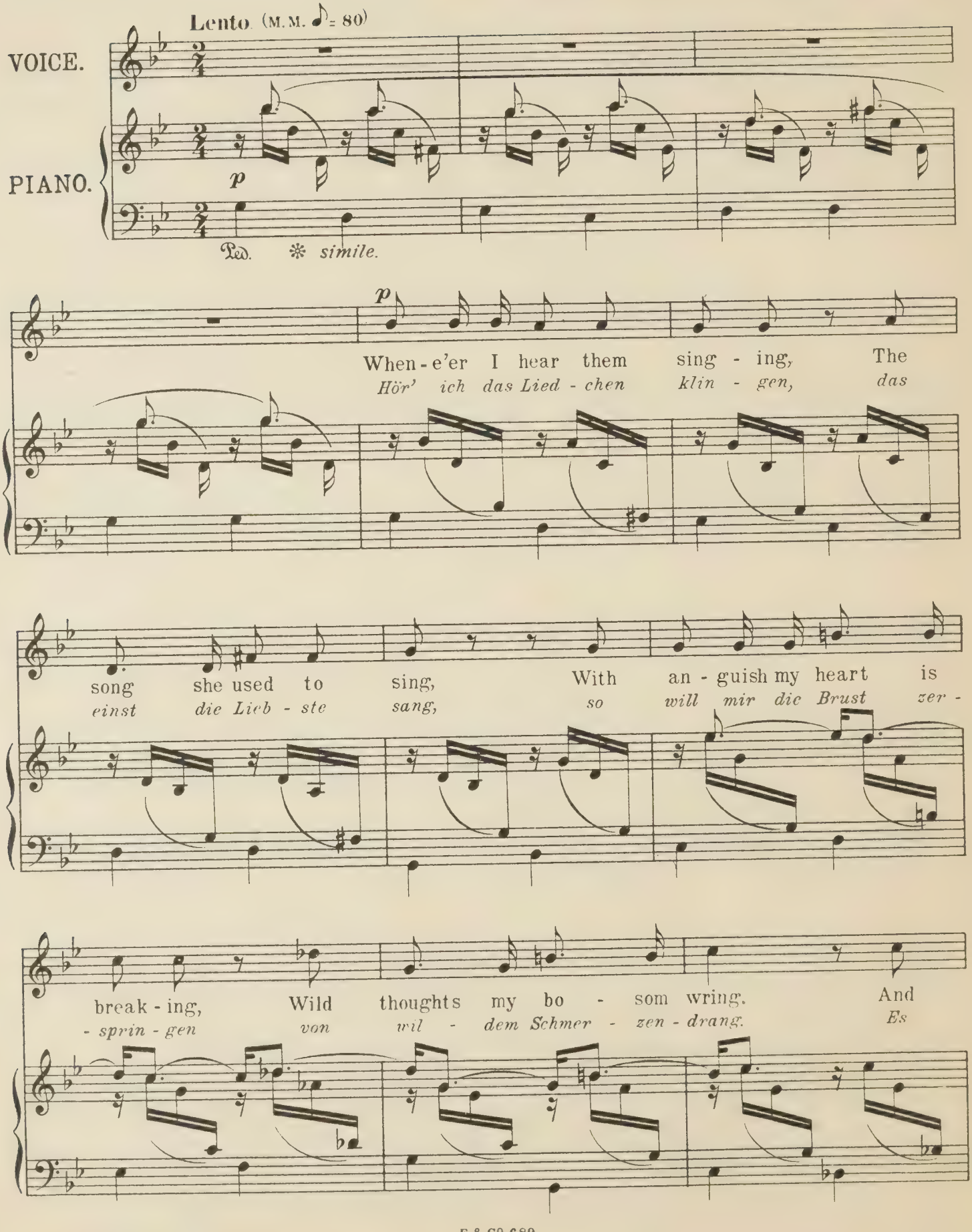

p
For
da
p
she whom I love is danc - - - - ing, Be -
tanzt wohl den Hoch - - zeit - rei - - - - gen die
- deck'd for her wed - - ding - day.
Be -
Herz - al - ler - lieb - - ste mein,
die
f
- deck d for her wed - - ding - day.
Herz - al - ler - lieb - - ste mein.


p
p
The pipes and ta - bors are groan - -
Das ist ein Klin - gen und Dröh - -
f
- ing, The pipes and ta - bors are groan - -
- nen, das ist ein Klin - gen und Dröh - -
f
- ing, And dis - cord fills the air.
- nen, ein Pau - ken und ein Schal - mein;


p
And
da -
p
in the paus - es the an - - - - gels, And
- zwi - - schen schluch - zen und stöh - - - - nen, da -
in the paus - es the an - - - - gels, Are
- zwi - schen schluch - zen und stöh, - - - - nen die
f
sob - bing in des - pair.
lieb - lichen En - ge - lein.


dimin.
pp

X.



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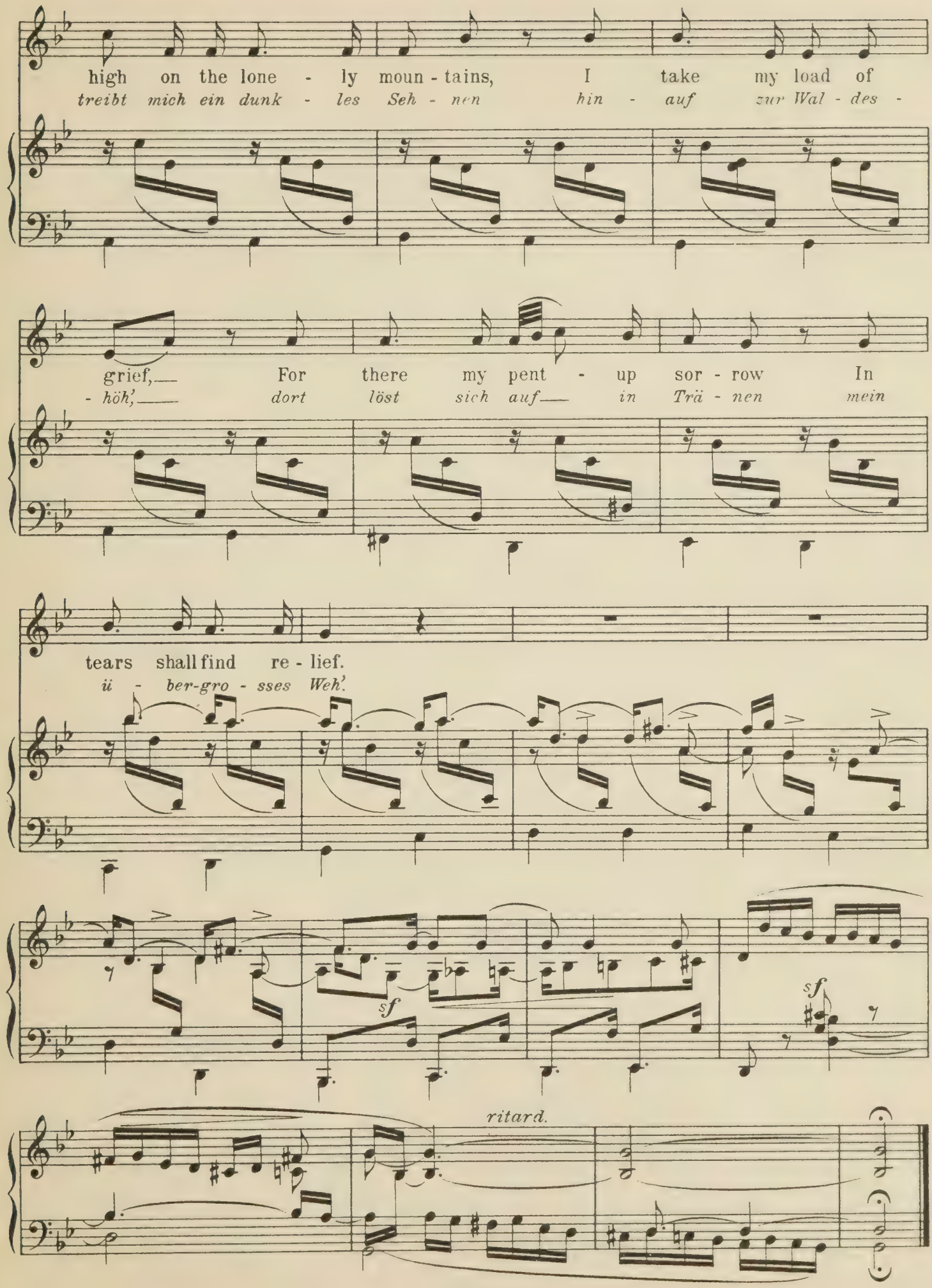
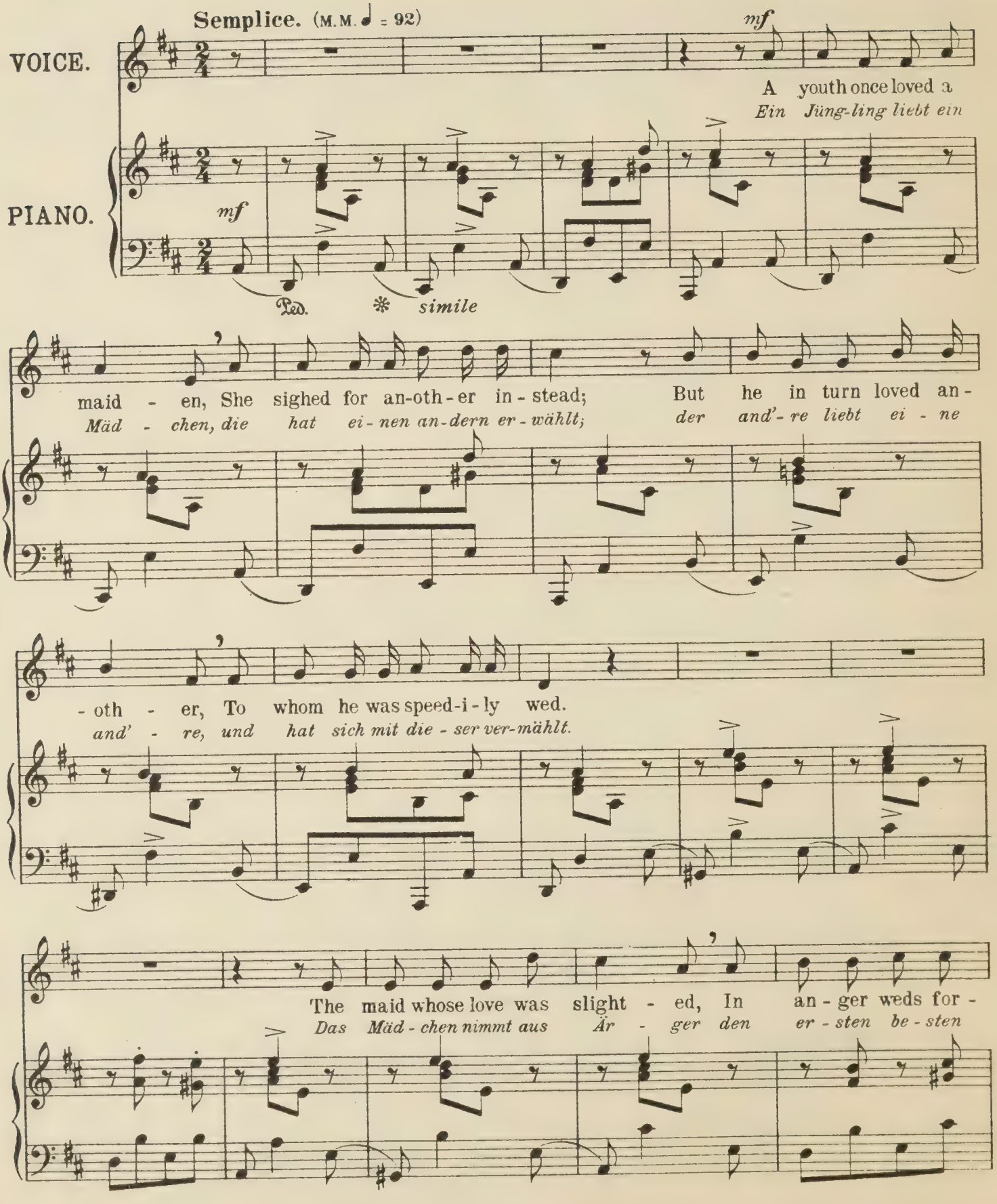

high on the lone - ly moun - tains, I take my load of
treibt mich ein dunk - les Seh - nen hin - auf zur Wal - des -
grief, For there my pent - up sor - row In
- höh', dort löst sich auf in Trä - nen mein
tears shall find re - lief.
ii - ber-gro - sses Weh'.
sf
sf
ritard.

XI.



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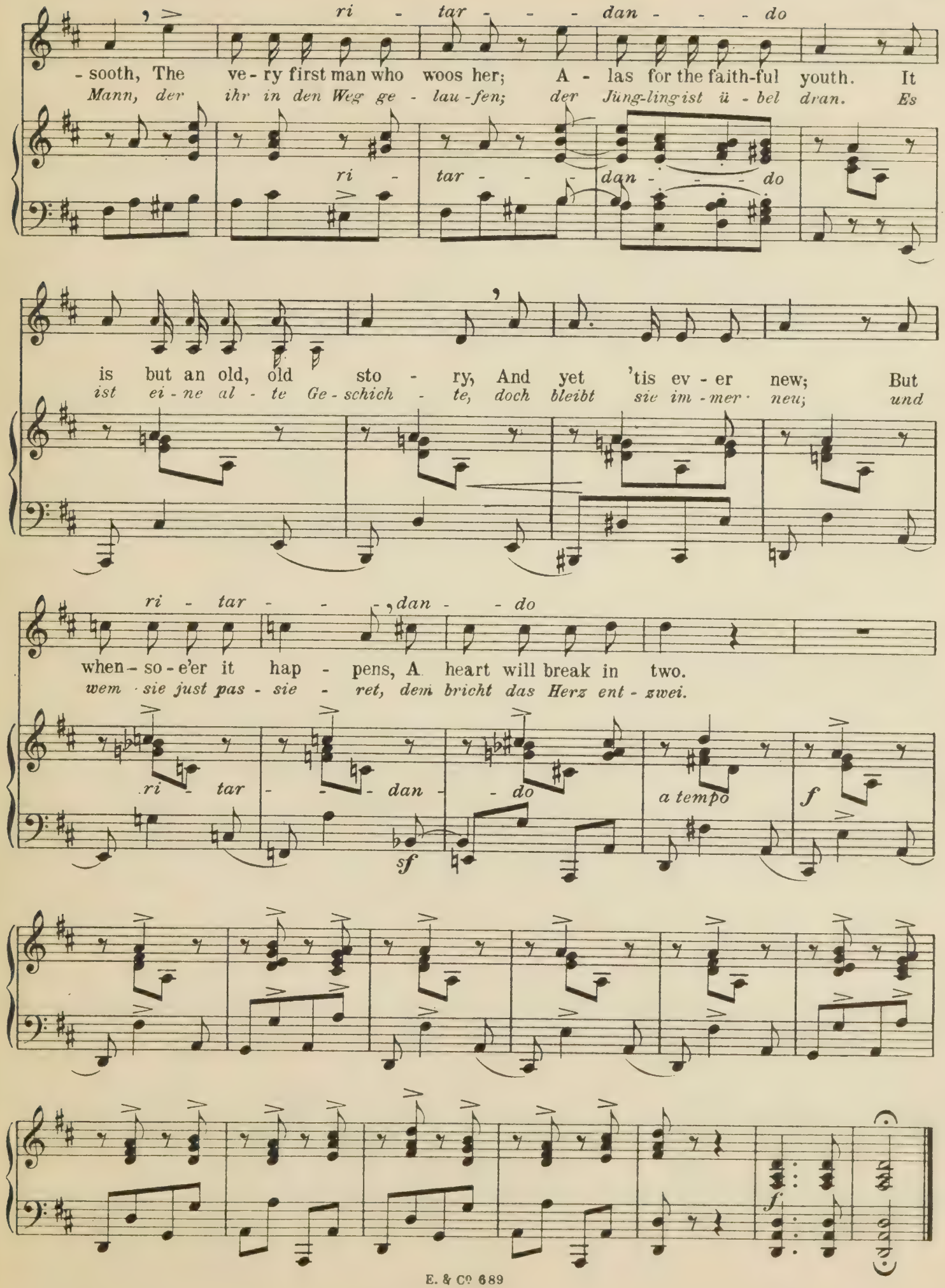
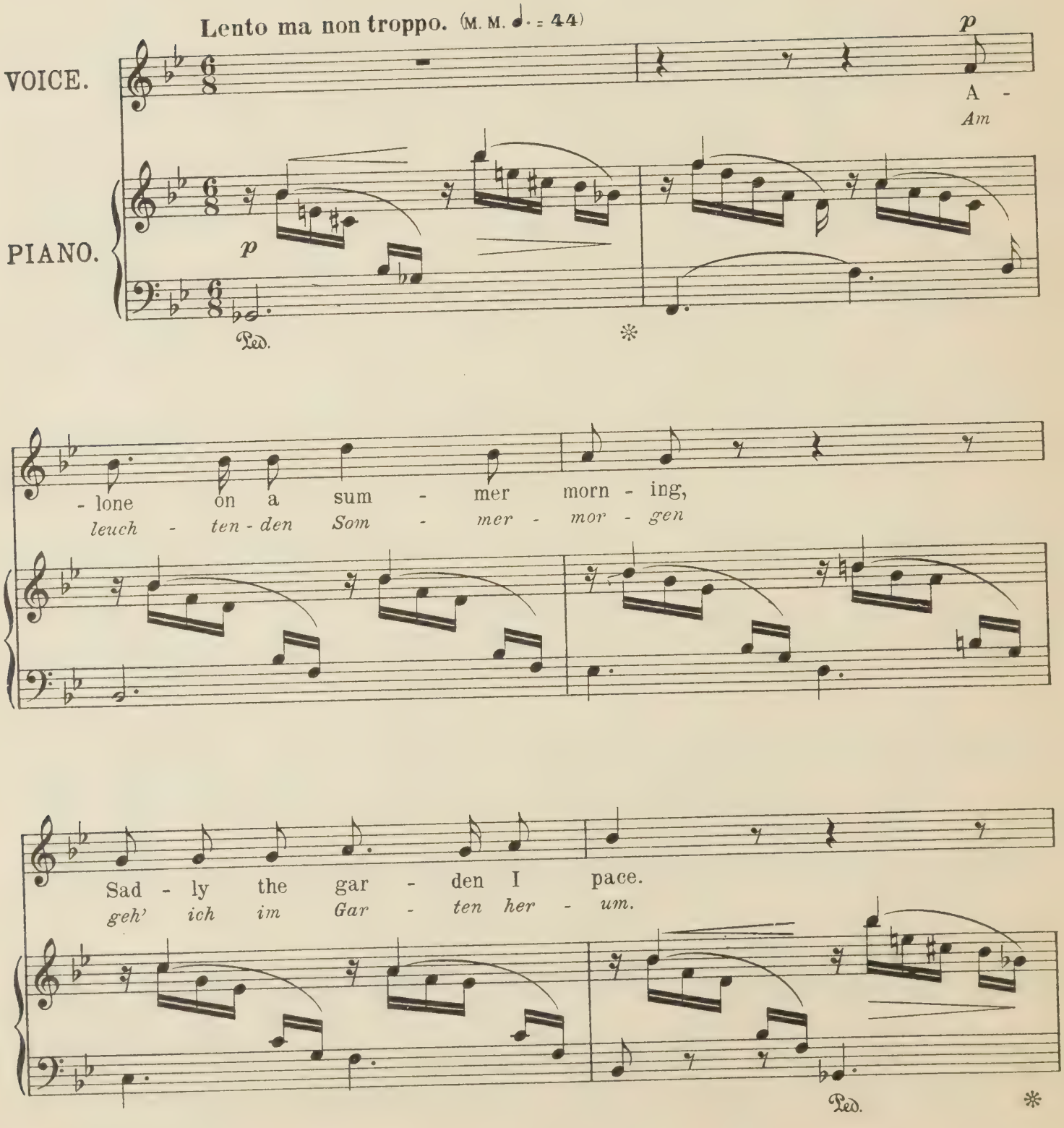

ri - tar - - - dan - - - do
- sooth, The ve - ry first man who woos her; A - las for the faith-ful youth. It
Mann, der ihr in den Weg ge - lau - fen; der Jüng-ling ist ü - bel dran. Es
ri - tar - - - dan - - - do
is but an old, old sto - ry, And yet 'tis ev - er new; But
ist ei - ne al - te Ge - schich - te, doch bleibt sie im - mer neu; und
ri - tar - - - dan - - do
when - so - e'er it hap - pens, A heart will break in two.
wem sie just pas - sie - ret, dem bricht das Herz ent - zwei.
ri - tar - - - dan - - do
sf
a tempo
f
f

XII.



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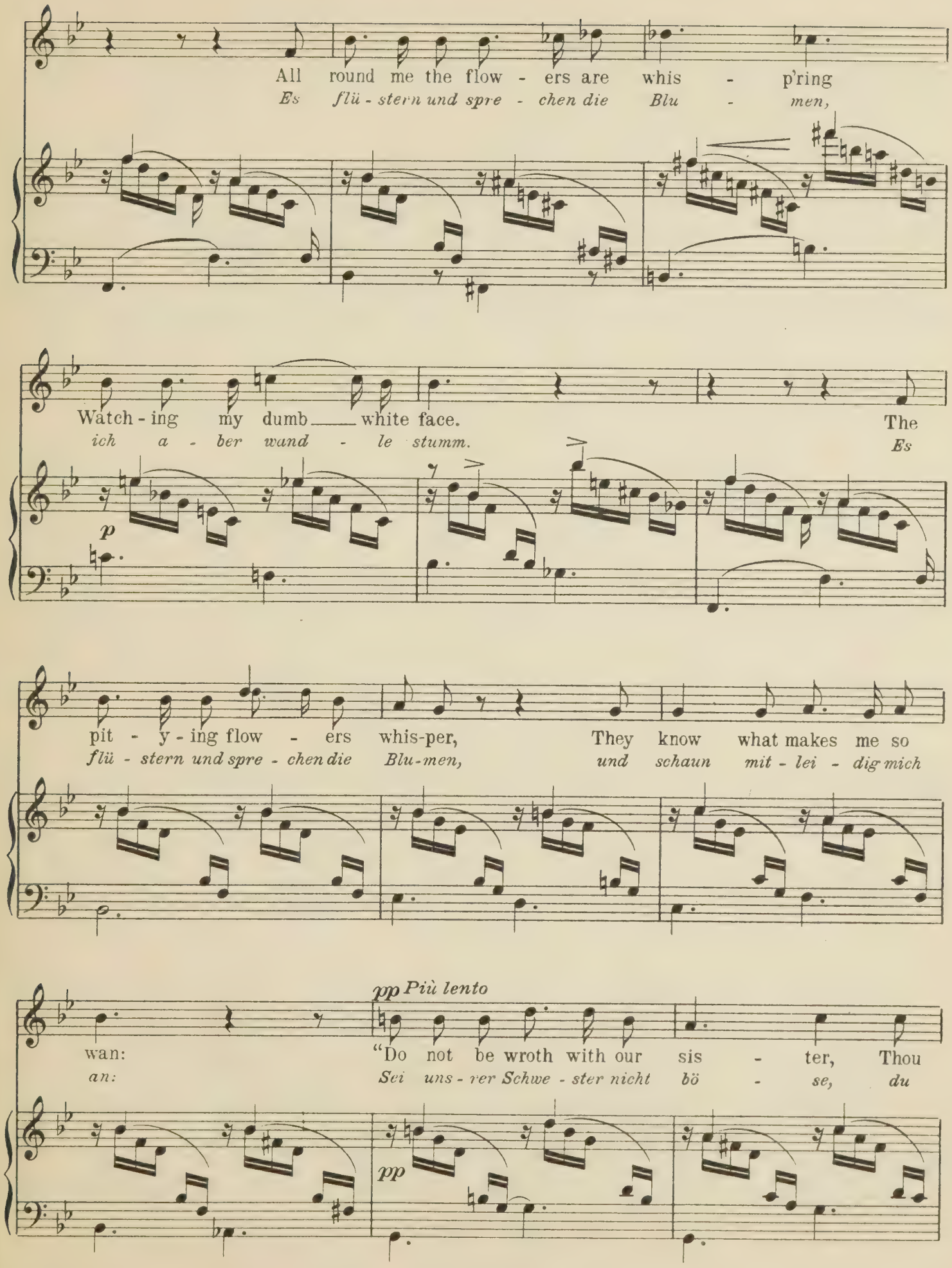
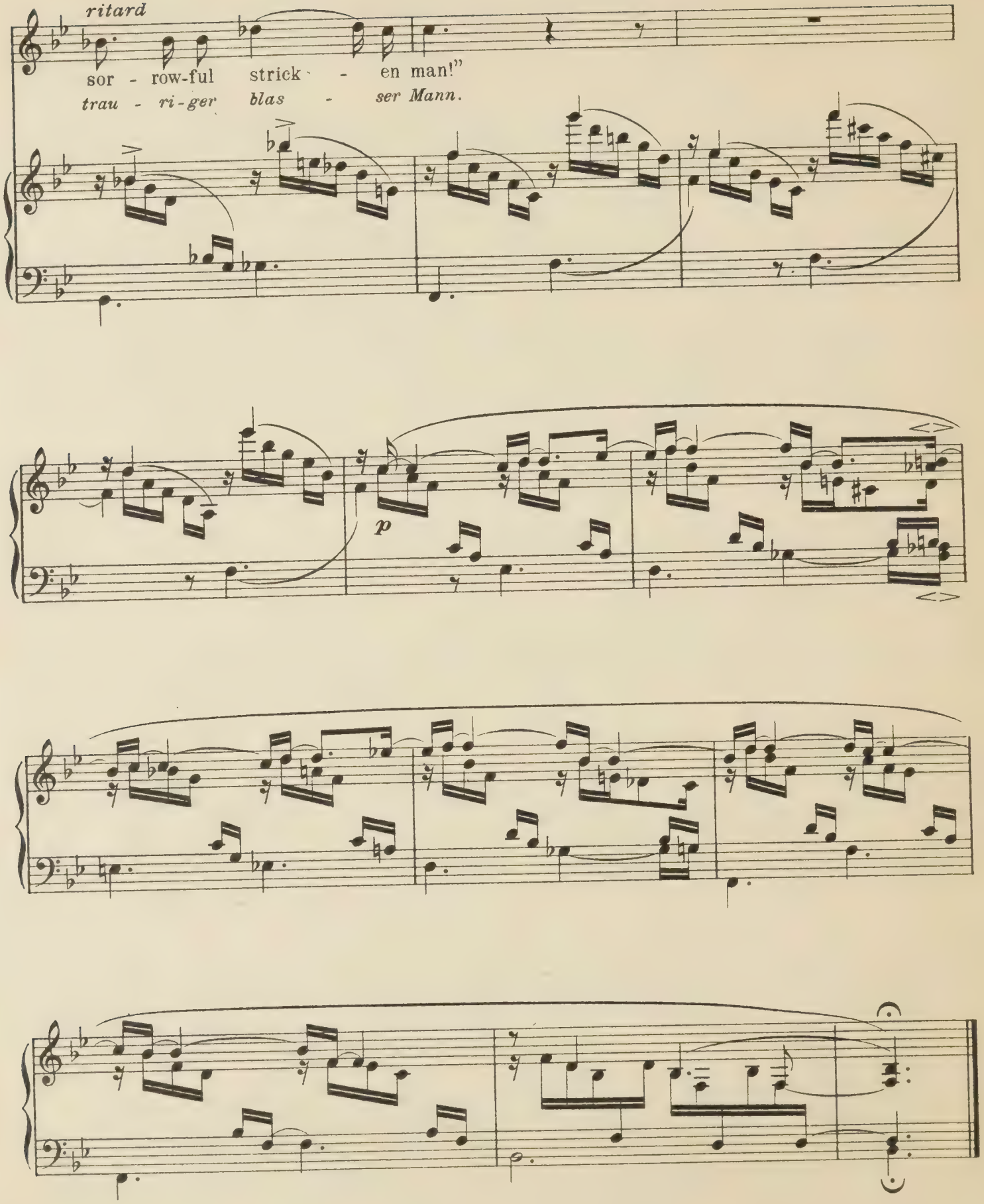
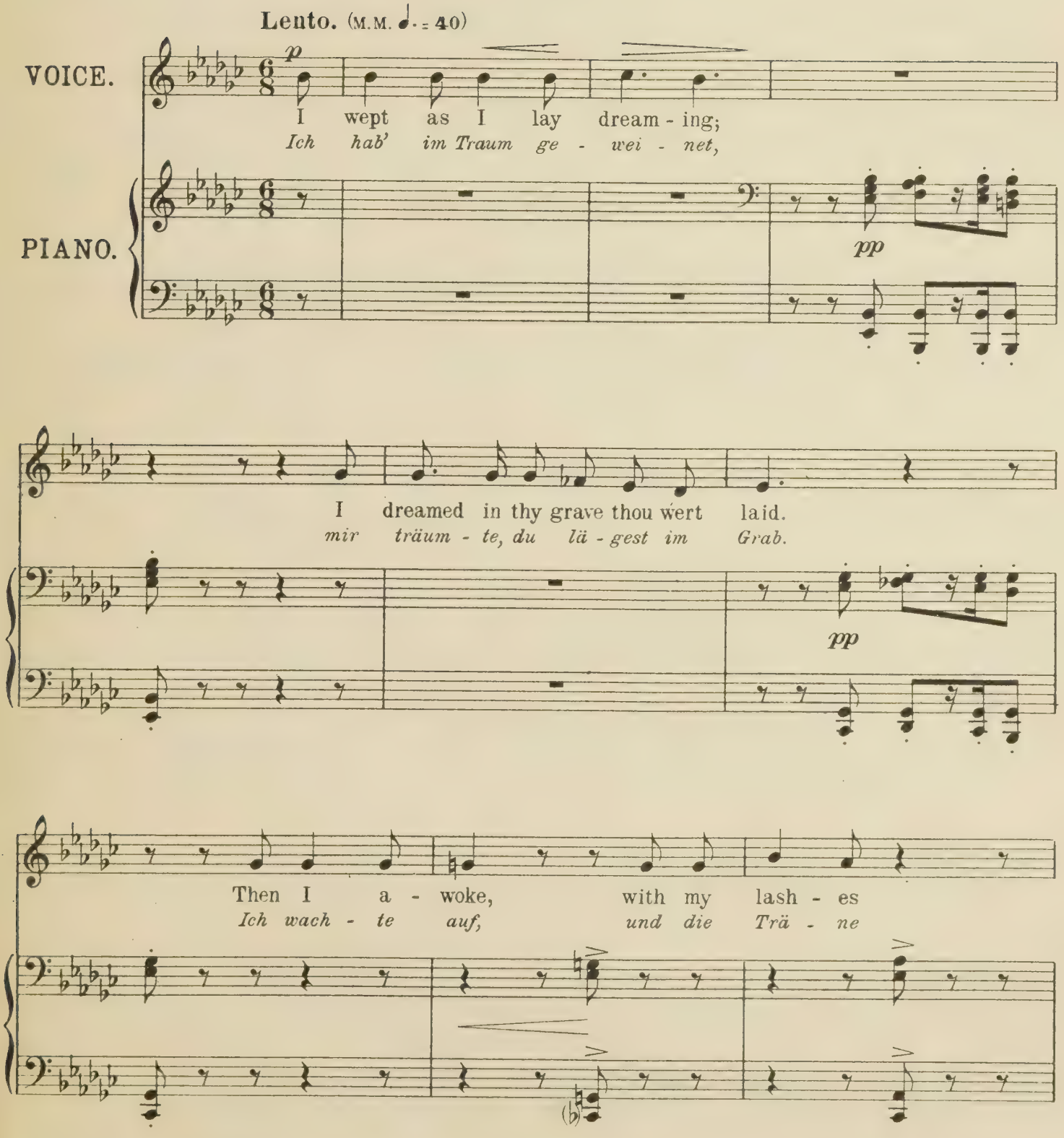

All round me the flow - ers are whis - p'ring
Es flü - stern und spre - chen die Blu - men,
Watch - ing my dumb white face. The
ich a - ber wand - le stumm. Es
p
pit - y - ing flow - ers whis-per, They know what makes me so
flü - stern und spre - chen die Blu-men, und schaun mit - lei - dig mich
pp Più lento
wan: "Do not be wroth with our sis - ter, Thou
an: Sei uns - rer Schwe - ster nicht bö - se, du
pp


ritard
sor - row-ful strick - en man!"
trau - ri-ger blas - ser Mann.
p

XIII.



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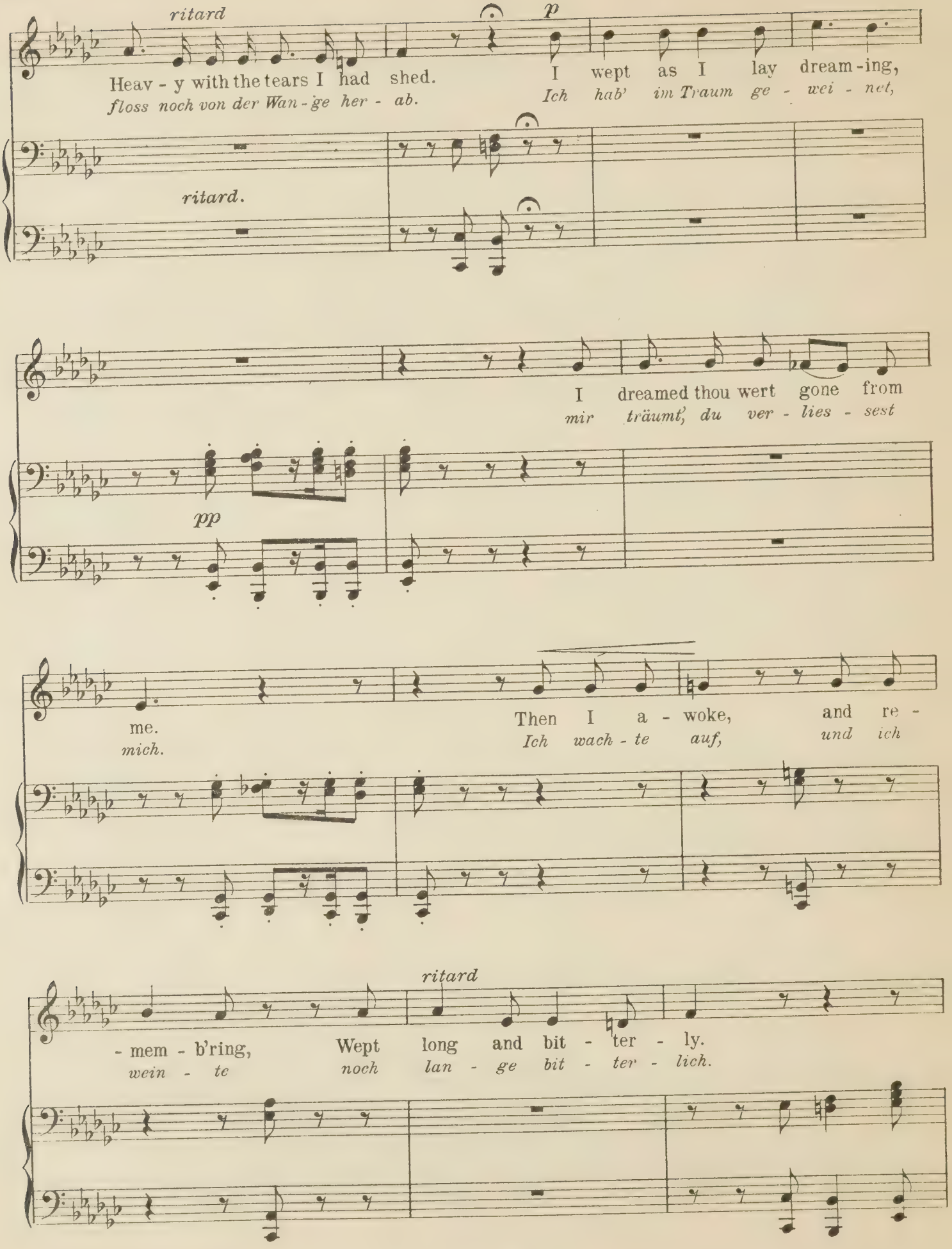
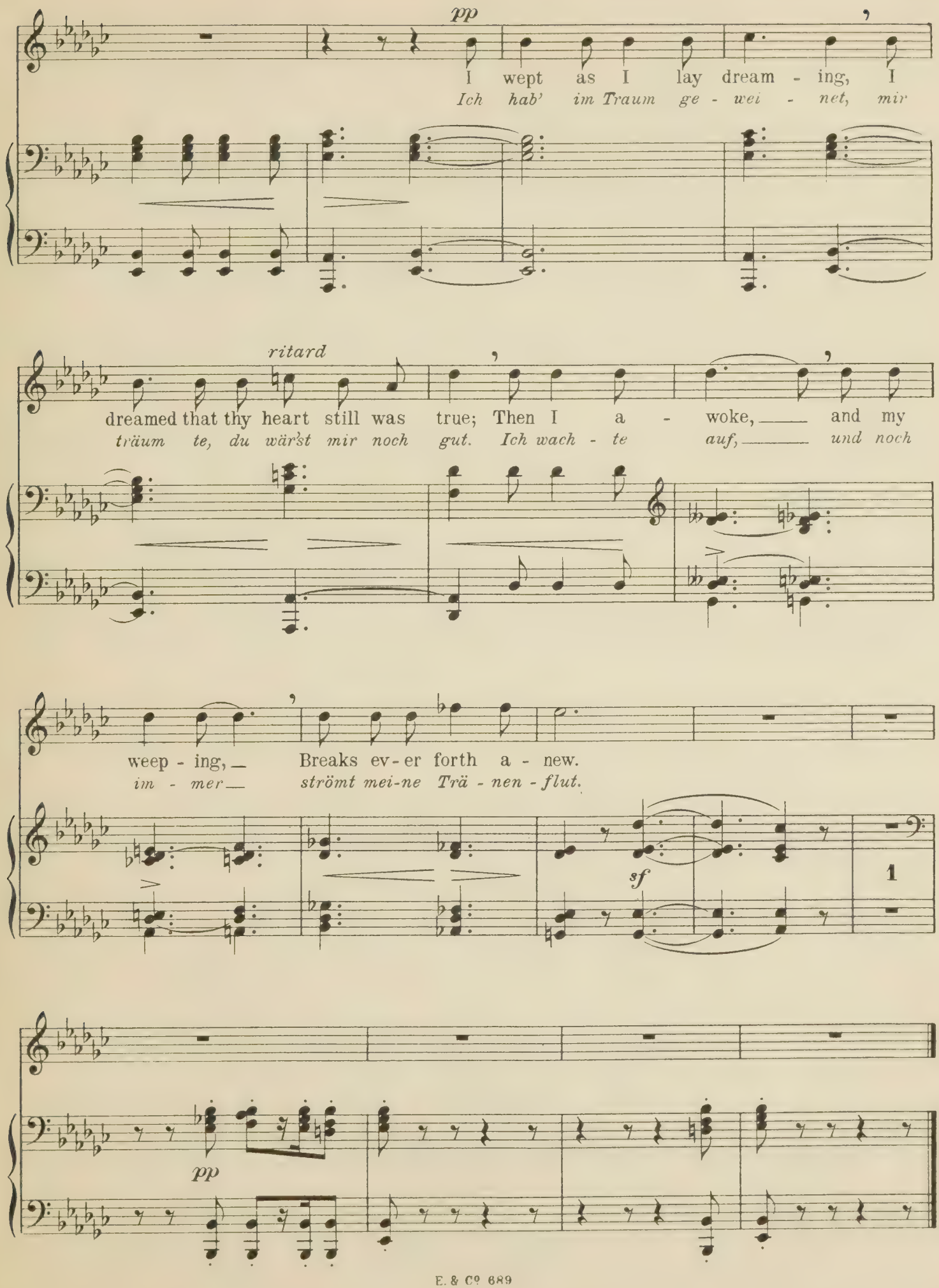
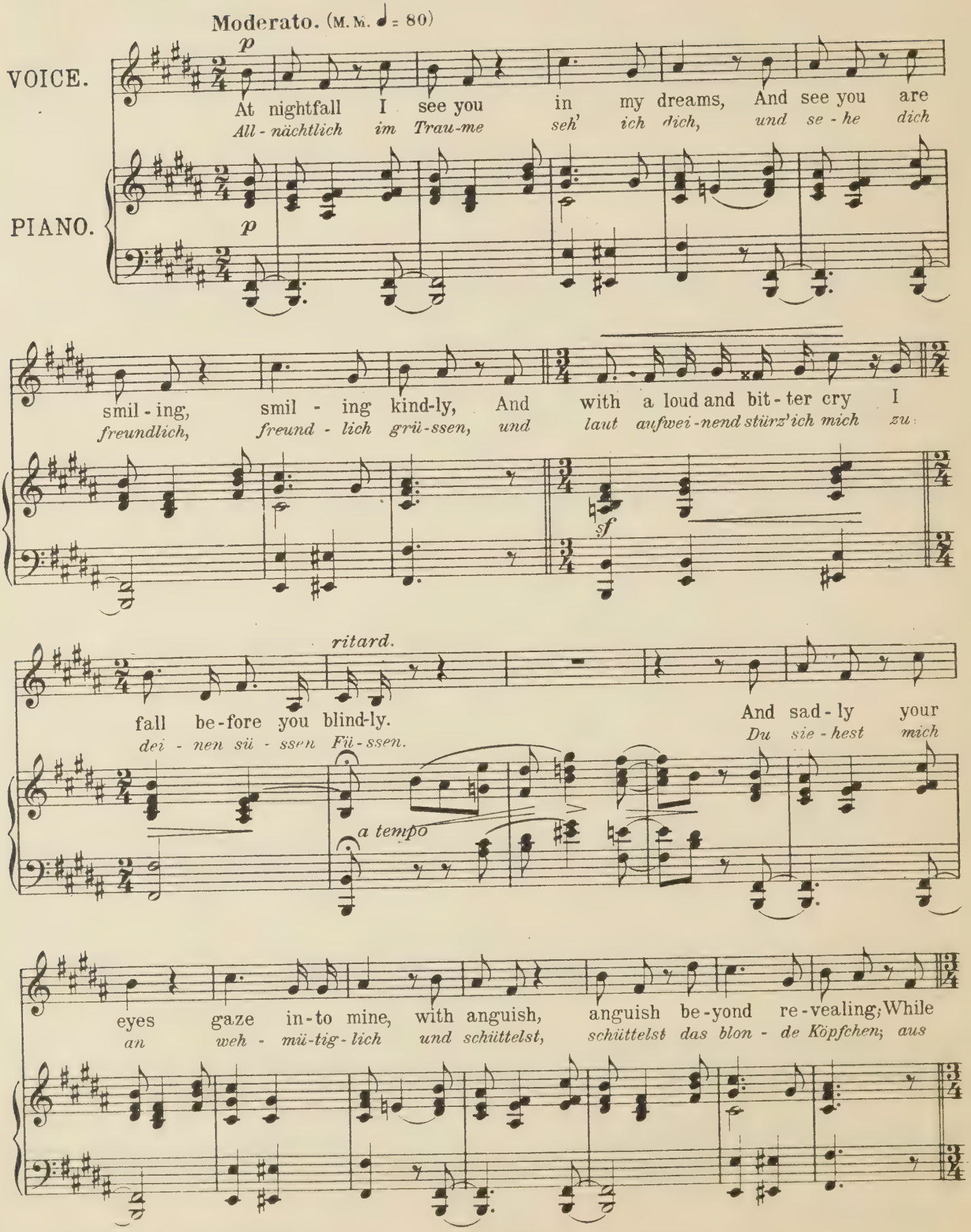

ritard
p
Heav - y with the tears I had shed.
floss noch von der Wan - ge her - ab.
I wept as I lay dream - ing,
Ich hab' im Traum ge - wei - net,
ritard.
I dreamed thou wert gone from
mir träumt', du ver - lies - sest
pp
me.
mich.
Then I a - woke, and re -
Ich wach - te auf, und ich
ritard
- mem - b'ring, Wept long and bit - ter - ly.
wein - te noch lan - ge bit - ter - lich.


pp
I wept as I lay dream - ing, I
Ich hab' im Traum ge - wei - net, mir
ritard
dreamed that thy heart still was true; Then I a - woke, and my
träum te, du wär'st mir noch gut. Ich wach - te auf, und noch
weep - ing, Breaks ev-er forth a - new.
im - mer strömt mei-ne Trä - nen - flut.
sf
1
pp

XIV.



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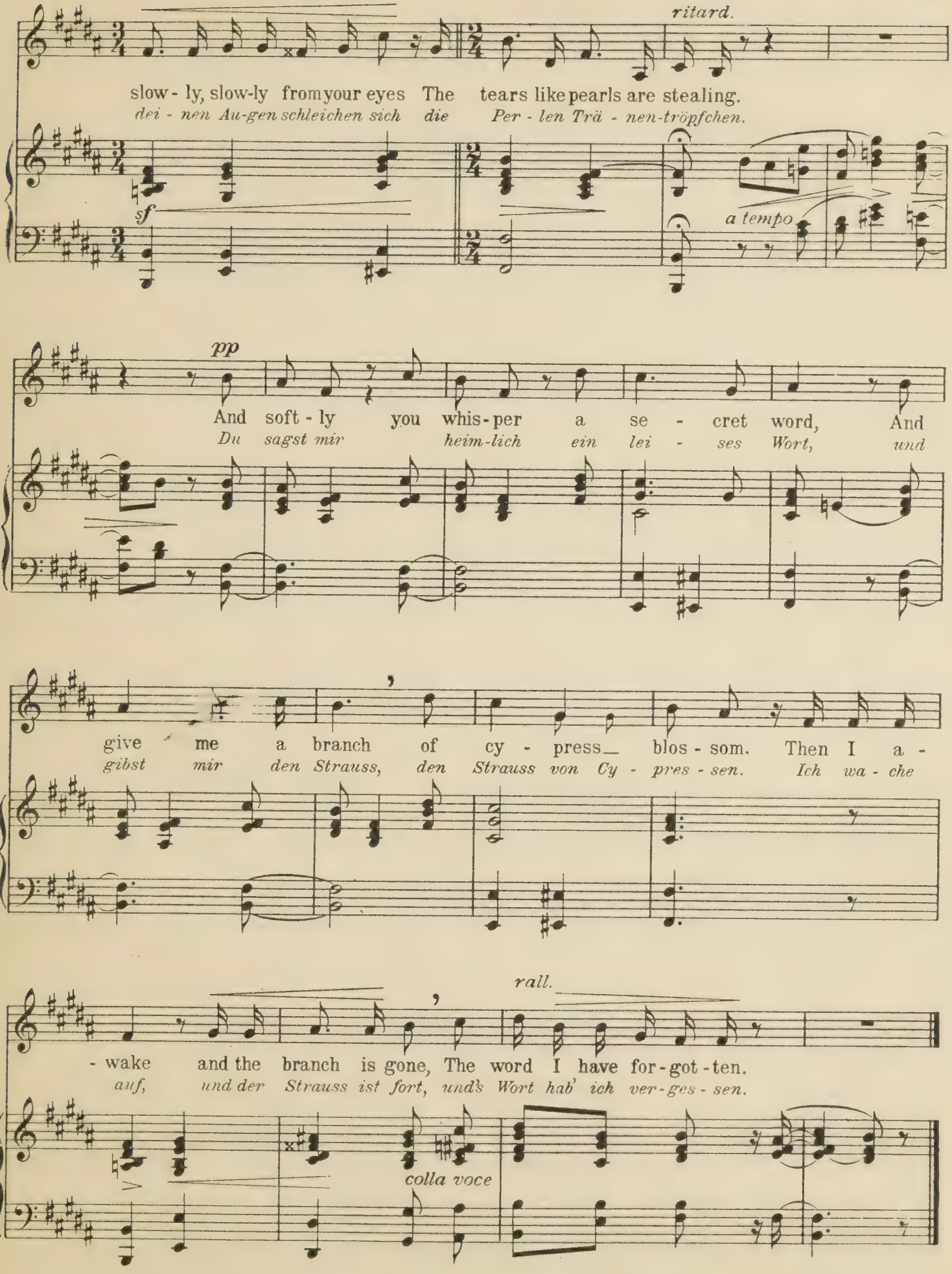
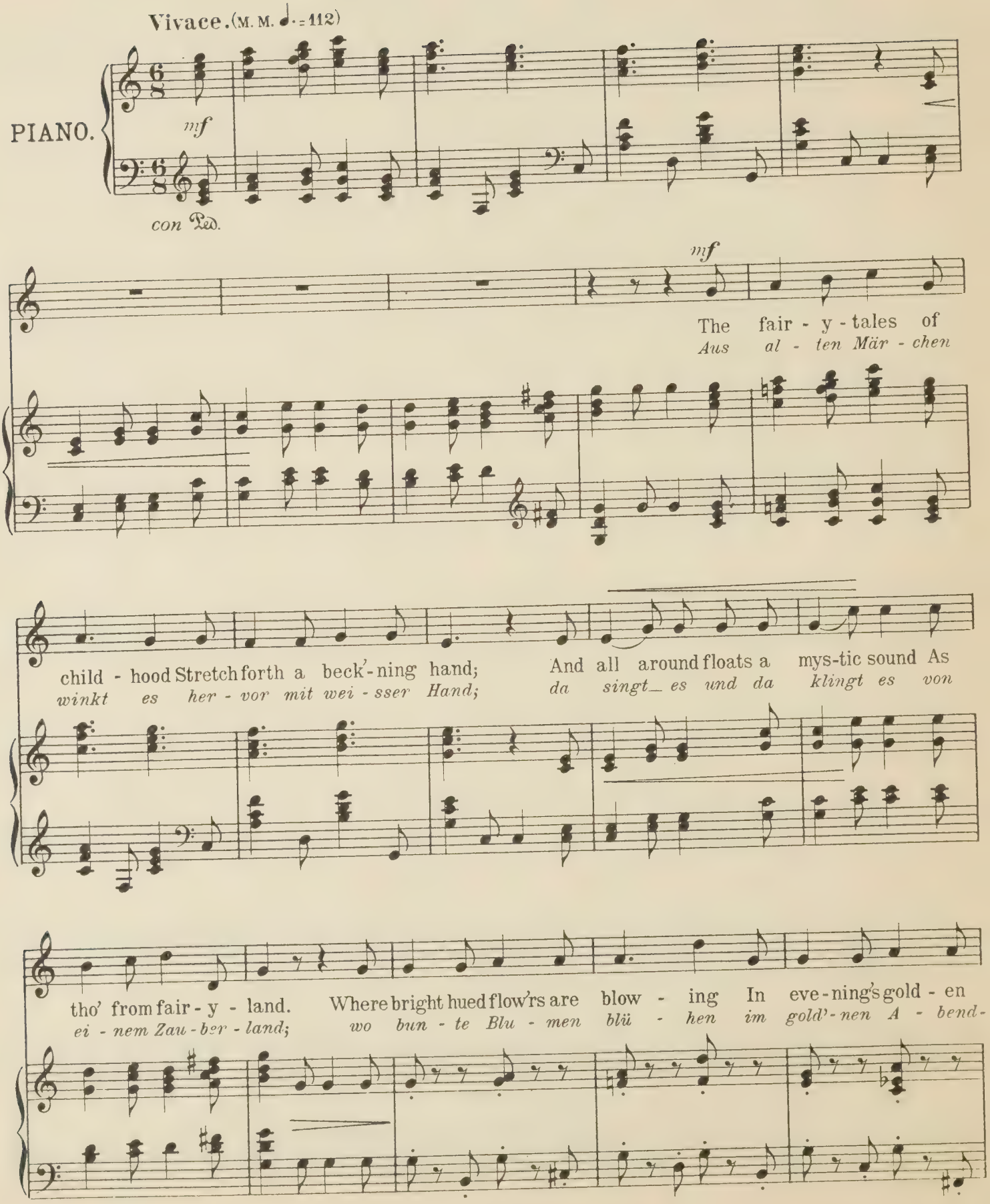

ritard.
slow - ly, slow-ly from your eyes The tears like pearls are stealing.
dei - nen Au-gen schleichen sich die Per - len Trä - nen-tröpfchen.
sf
a tempo
pp
And soft - ly you whis-per a se - cret word, And
Du sagst mir heim-lich ein lei - ses Wort, und
give me a branch of cy - press blos - som. Then I a -
gibst mir den Strauss, den Strauss von Cy - pres - sen. Ich wa - che
rall.
- wake and the branch is gone, The word I have for-got-ten.
auf, und der Strauss ist fort, und's Wort hab' ich ver-ges - sen.
colla voce

XV.



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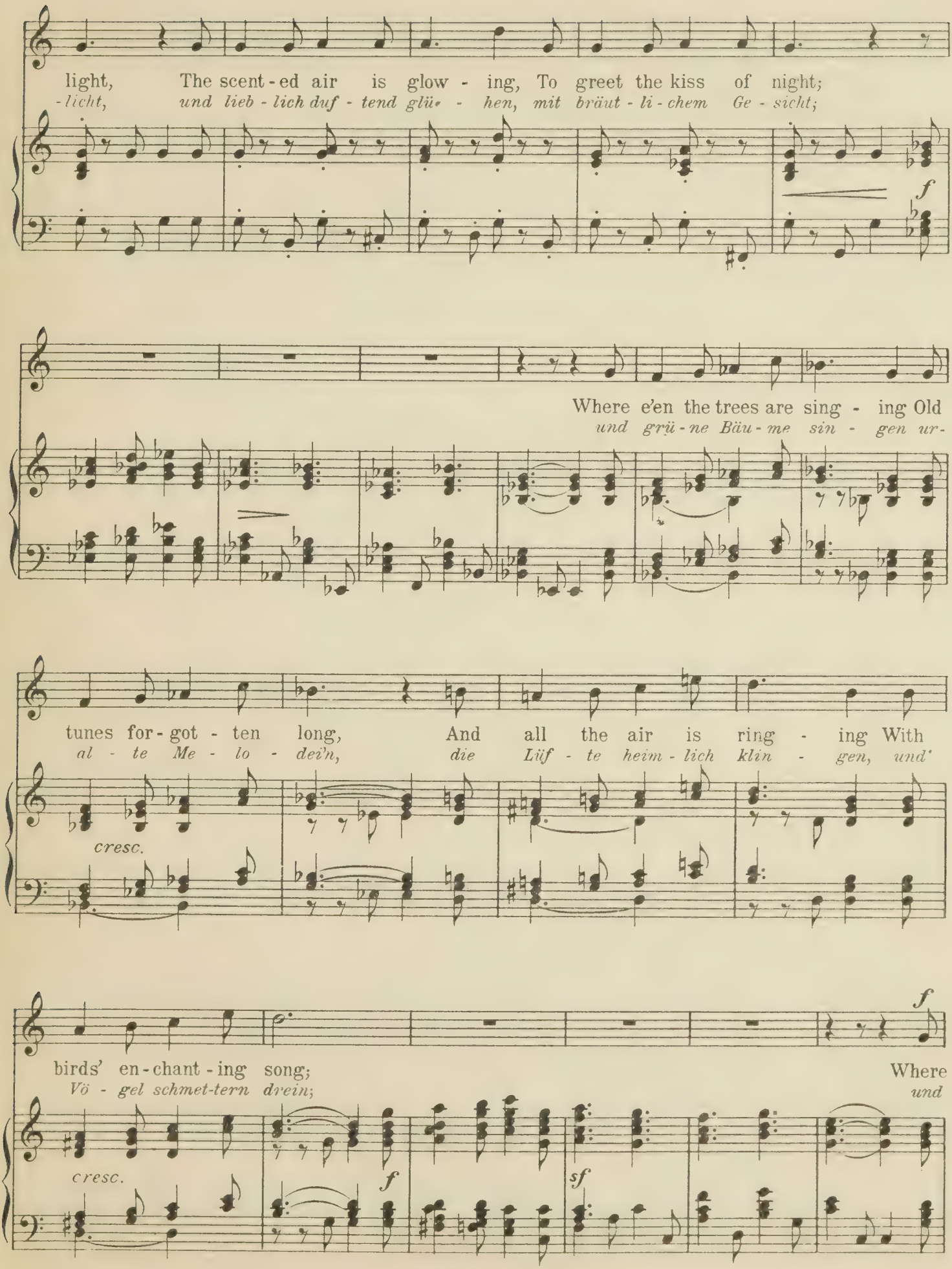
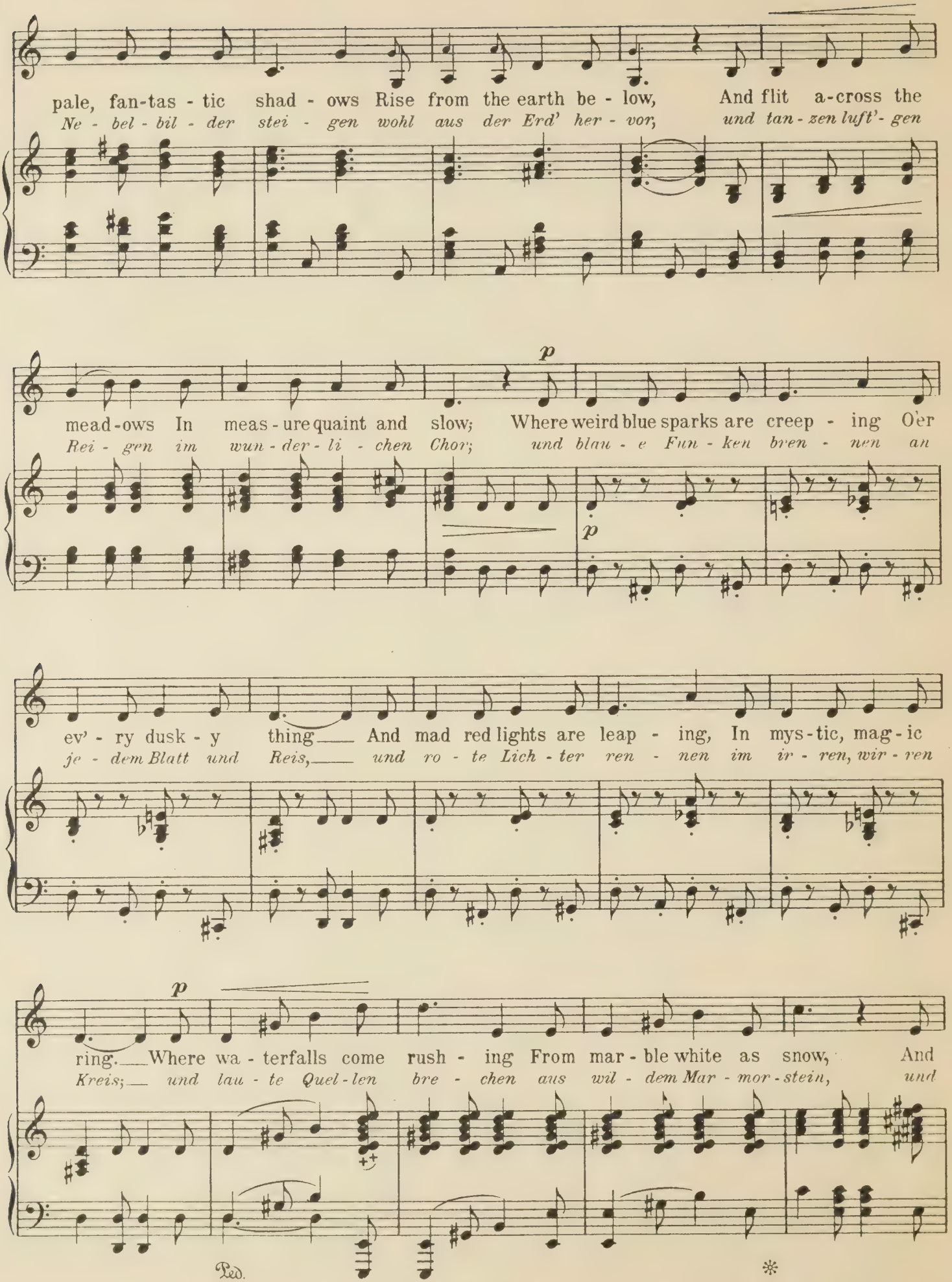
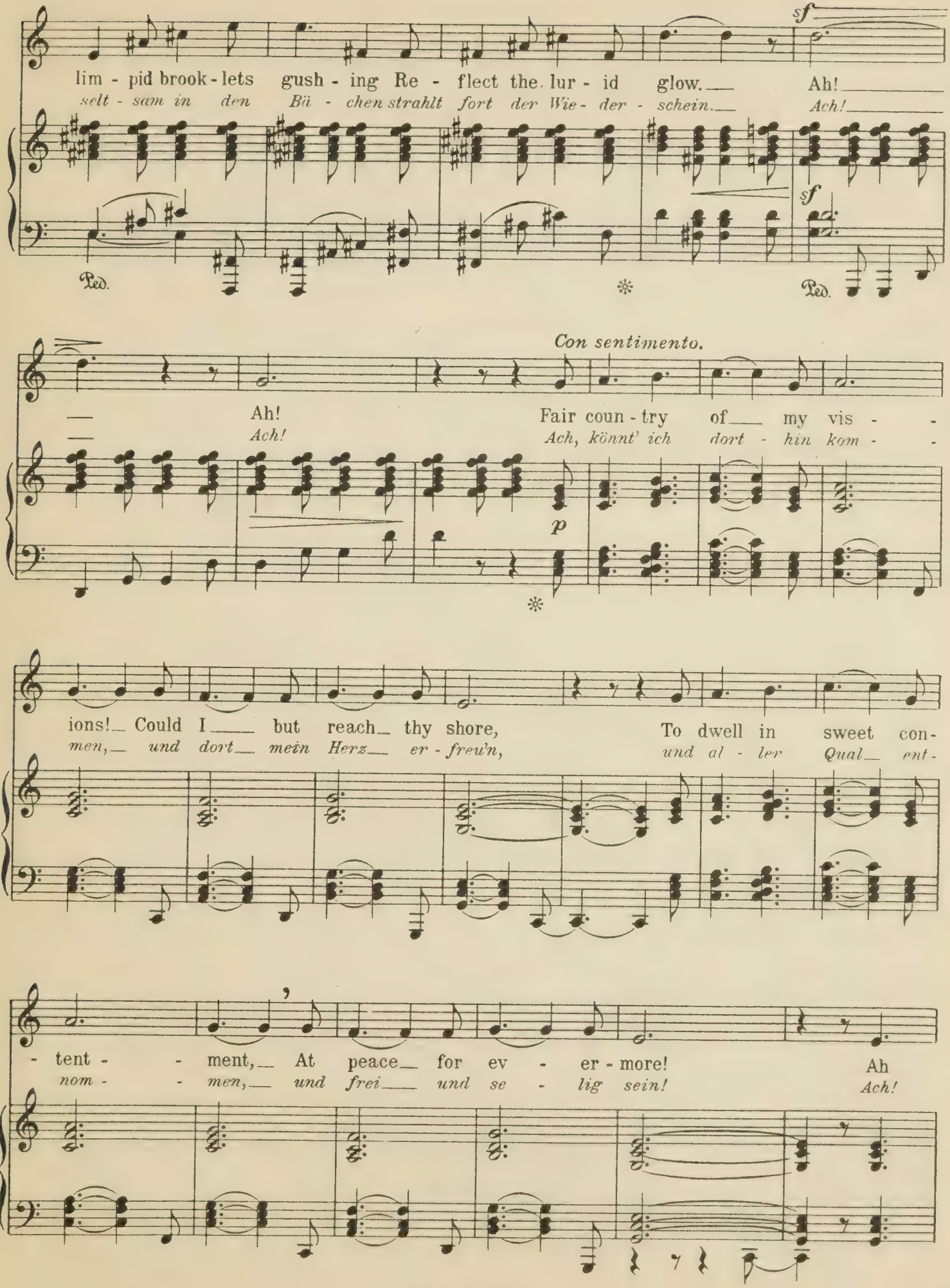
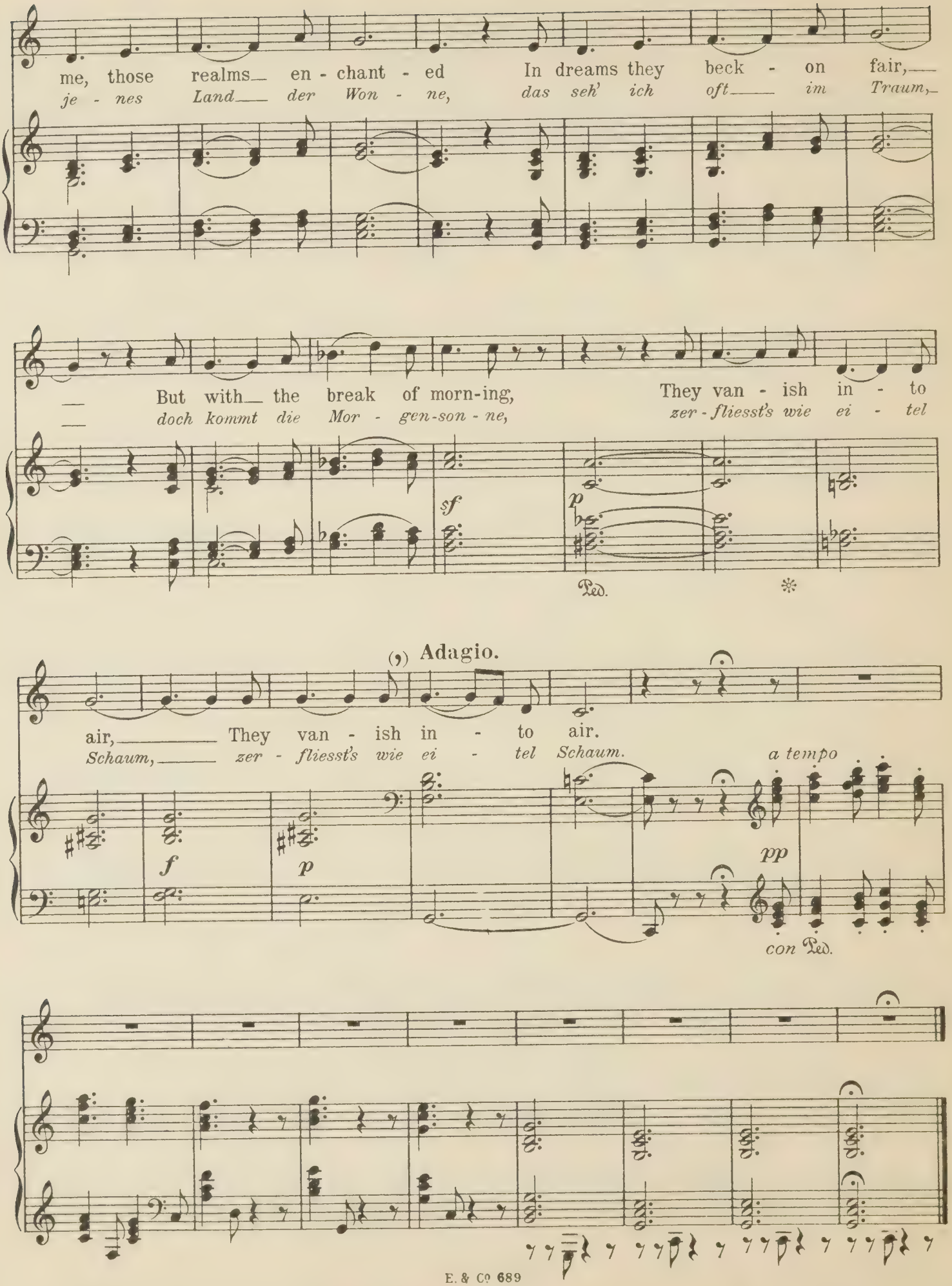
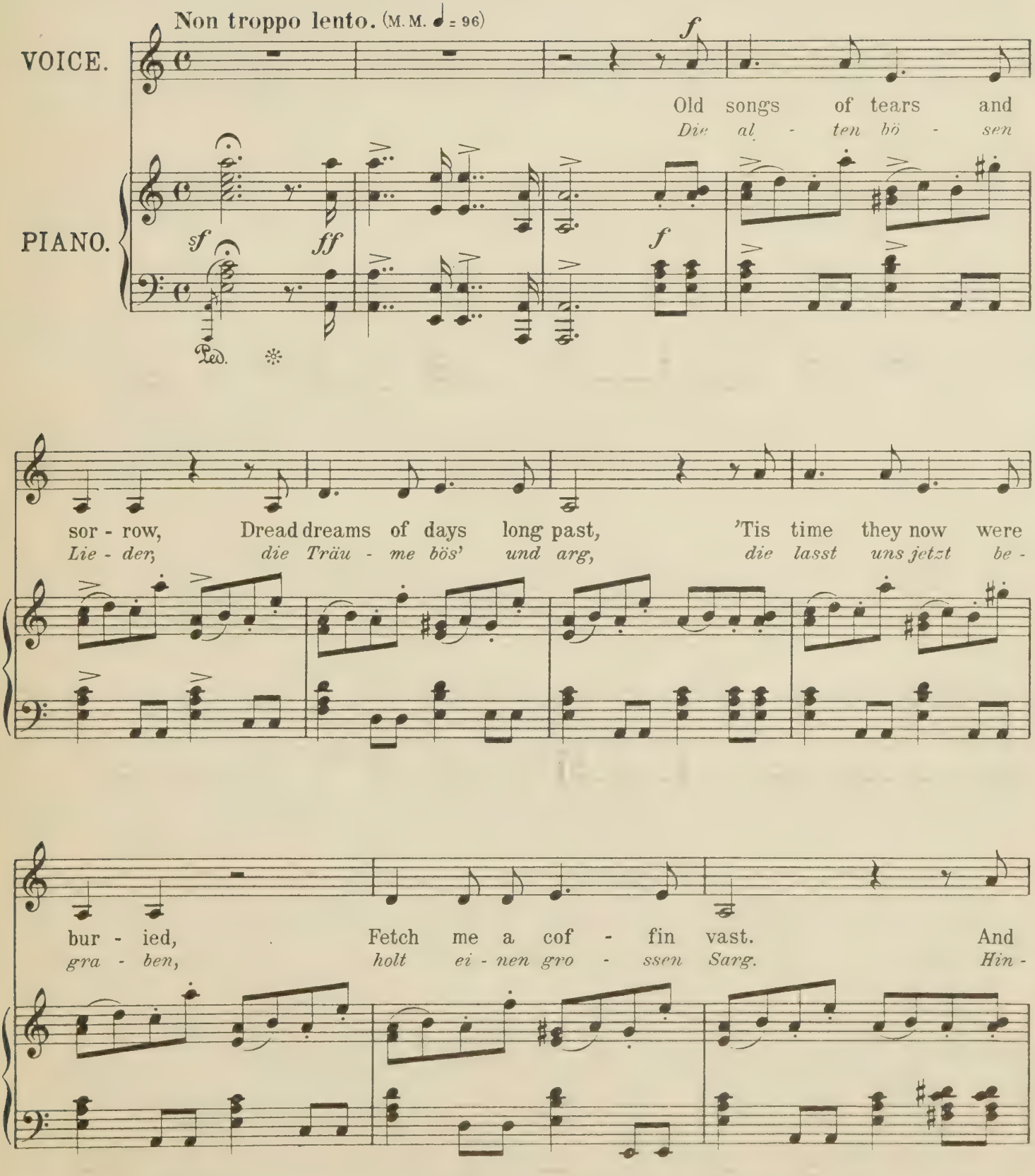

light, The scent-ed air is glow - ing, To greet the kiss of night;
-licht, und lieb-lich duf-tend glü- hen, mit bräut-li-chem Ge-sicht;
f
Where e'en the trees are sing - ing Old
und grü-ne Bäu-me sin - gen ur-
tunes for-got - ten long, And all the air is ring - ing With
al - te Me - lo - dei'n, die Lüf - te heim-lich klin - gen, und'
cresc.
f
birds' en-chant-ing song; Where
Vö - gel schmet-tern drein; und
cresc.
f
sf


pale, fan-tas - tic shad - ows Rise from the earth be - low, And flit a-cross the
Ne - bel - bil - der stei - gen wohl aus der Erd' her - vor, und tan - zen luft' - gen
p
mead-ows In meas - ure quaint and slow; Where weird blue sparks are creep - ing O'er
Rei - gen im wun - der - li - chen Chor; und blau - e Fun - ken bren - nen an
p
ev' - ry dusk - y thing And mad red lights are leap - ing, In mys-tic, mag - ic
je - dem Blatt und Reis, und ro - te Lich - ter ren - nen im ir - ren, wir - ren
p
ring. Where wa - terfalls come rush - ing From mar - ble white as snow, And
Kreis; und lau - te Quel - len bre - chen aus wil - dem Mar - mor - stein, und
Ped.
*


lim - pid brook - lets gush - ing Re - flect the lur - id glow. Ah!
selt - sam in den Bä - chen strahlt fort der Wie - der - schein. Ach!
sf
sf
Ped.
Ped.
Con sentimento.
Ah!
Ach!
Fair coun - try of my vis - -
Ach, könnt' ich dort - hin kom - -
p
ions! Could I but reach thy shore, To dwell in sweet con-
men, und dort mein Herz er - freu'n, und al - ler Qual ent -
- tent - - ment, At peace for ev - er - more! Ah
nom - - men, und frei und se - lig sein! Ach!


me, those realms en - chant - ed In dreams they beck - on fair,
je - nes Land der Won - ne, das seh' ich oft im Traum,
But with the break of morn-ing, They van - ish in - to
doch kommt die Mor - gen-son - ne, zer - fliesst's wie ei - tel
sf
p
Ped.
Adagio.
air, They van - ish in - to air.
Schaum, zer - fliesst's wie ei - tel Schaum.
a tempo
f
p
pp
con Ped.

XVI.



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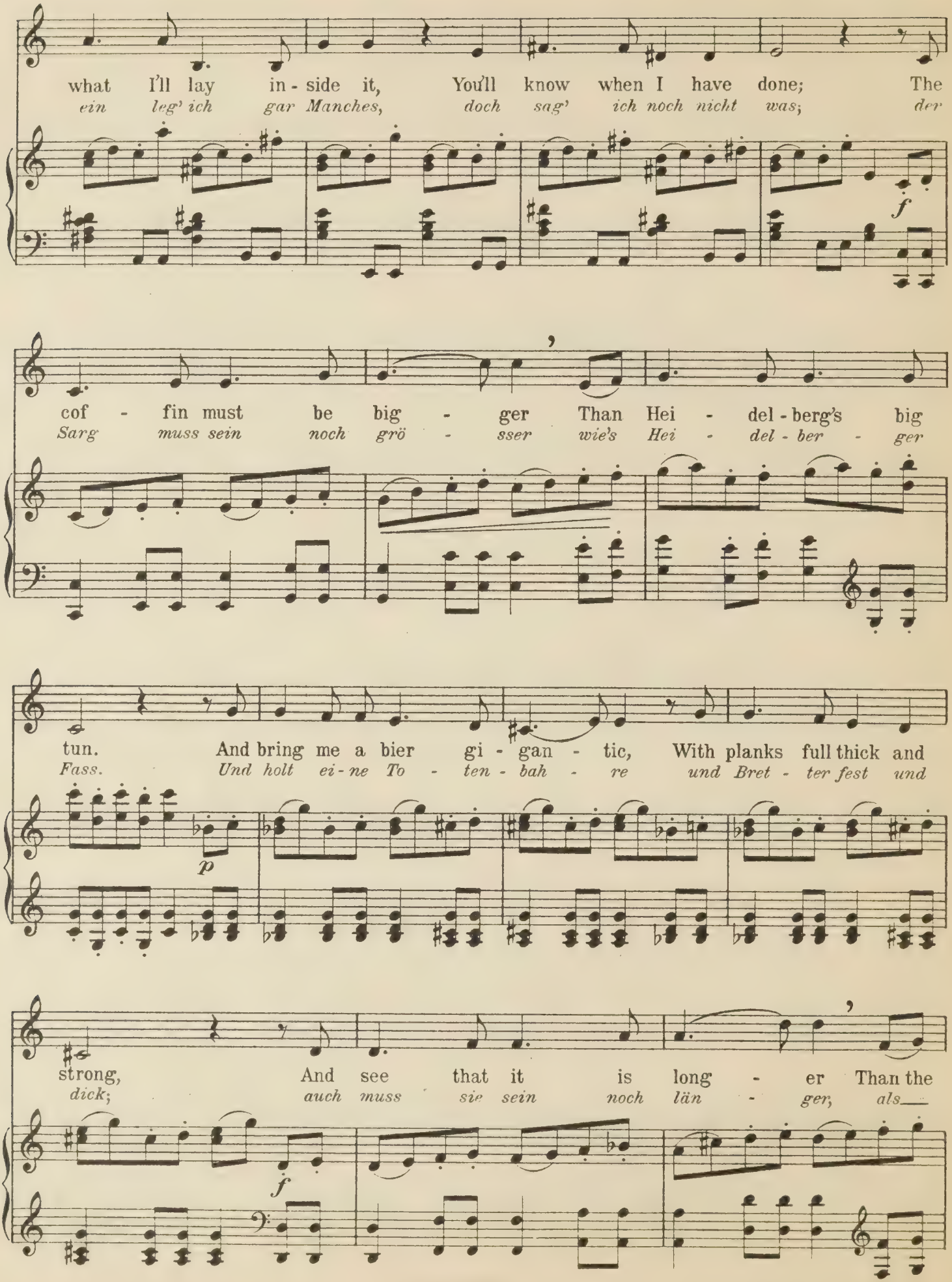
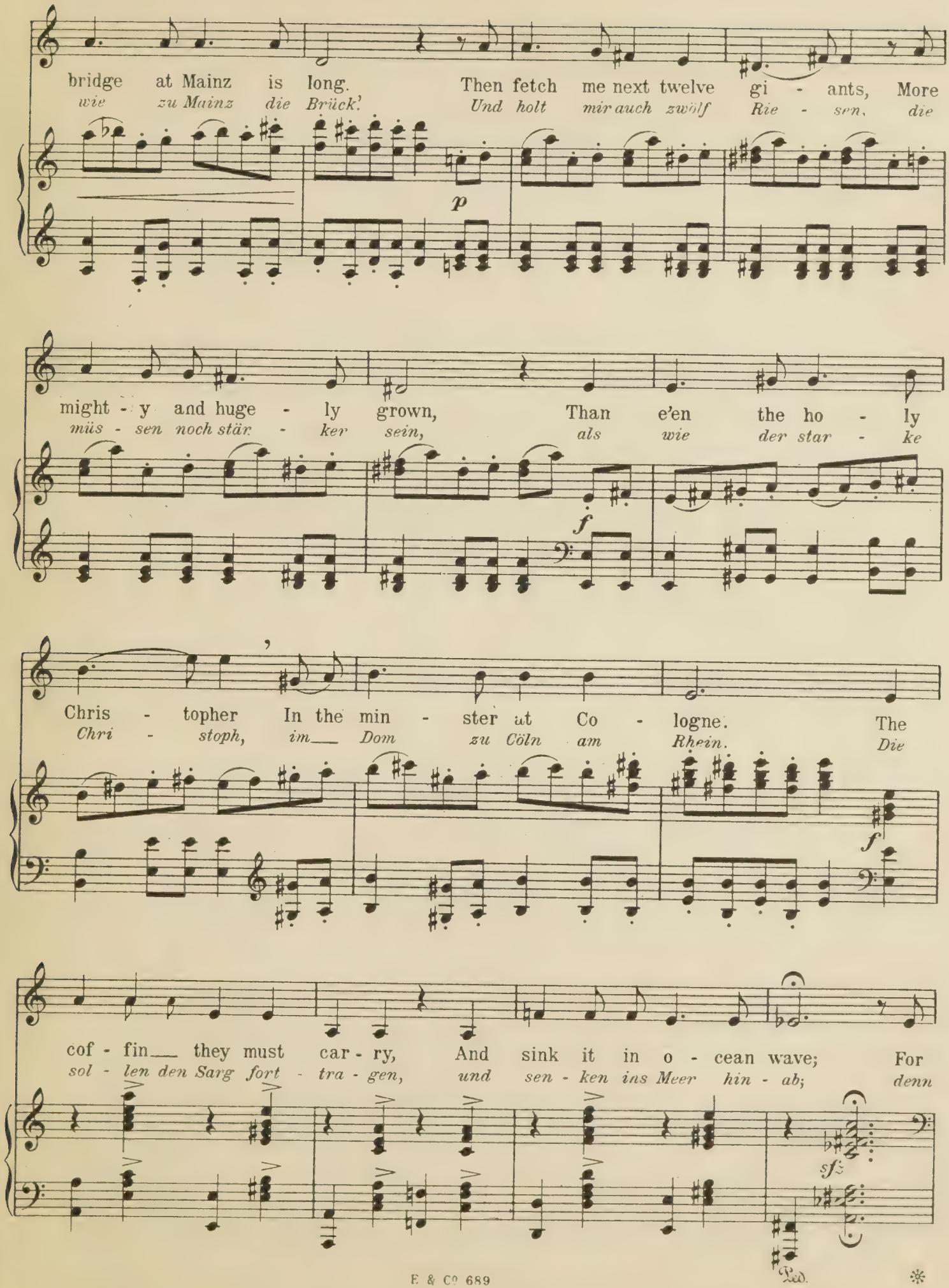
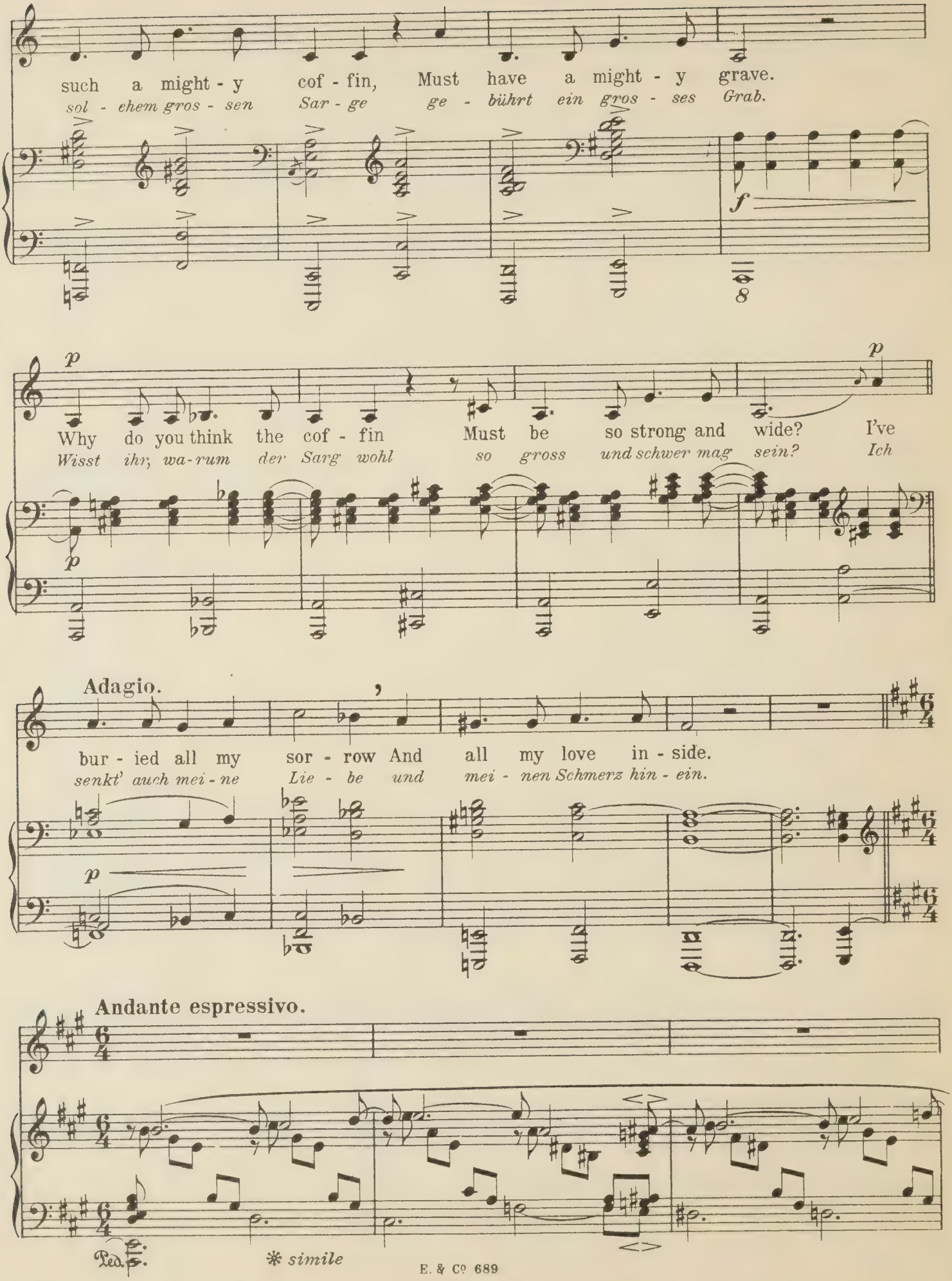
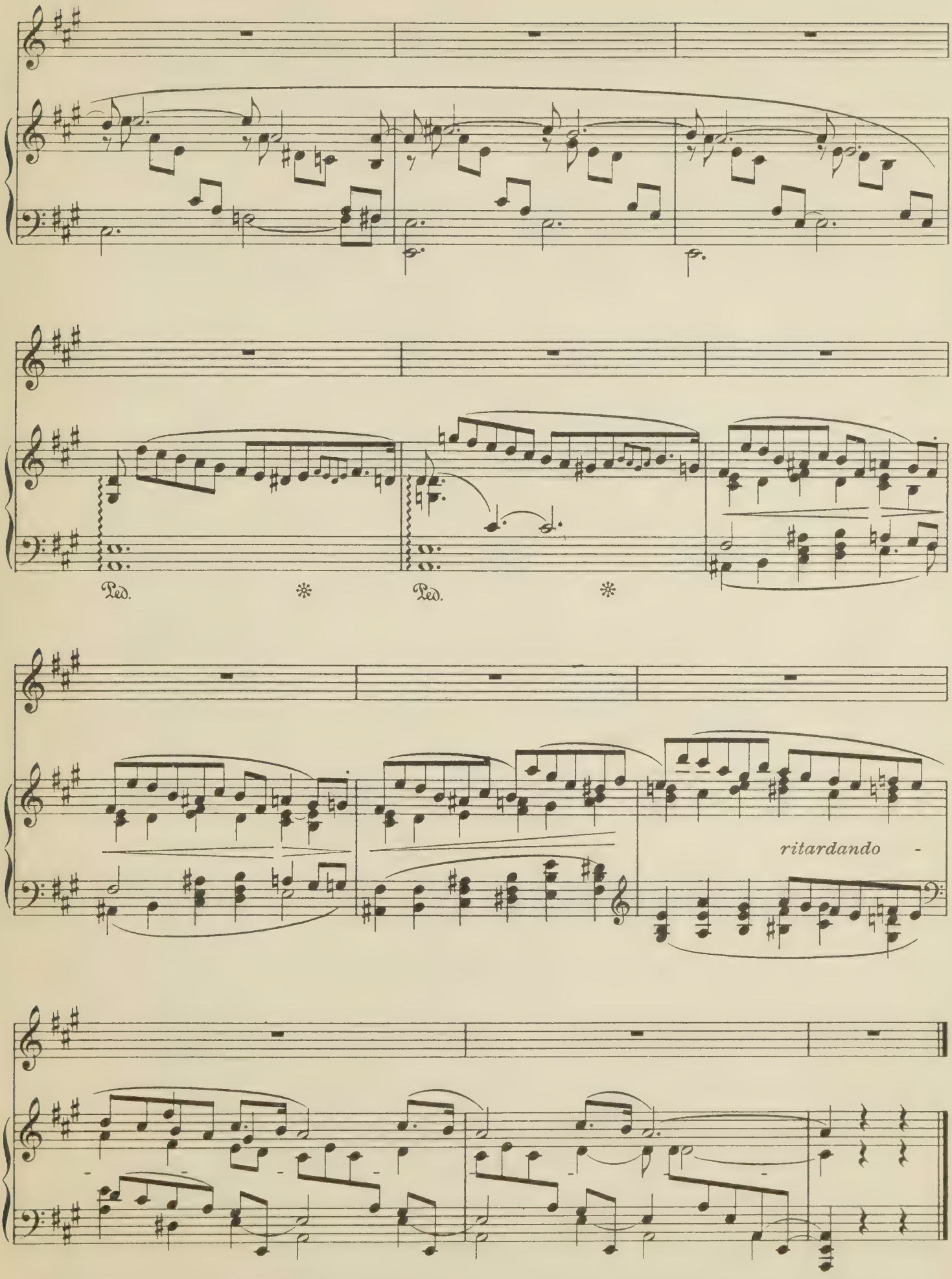

what I'll lay in - side it, You'll know when I have done; The
ein leg' ich gar Manches, doch sag' ich noch nicht was; der
f
cof - fin must be big - ger Than Hei - del - berg's big
Sarg muss sein noch grö - sser wie's Hei - del - ber - ger
tun. And bring me a bier gi - gan - tic, With planks full thick and
Fass. Und holt ei - ne To - ten - bah - re und Bret - ter fest und
p
strong, And see that it is long - er Than the
dick; auch muss sie sein noch län - ger, als
f


bridge at Mainz is long. Then fetch me next twelve gi - ants, More
wie zu Mainz die Brück'. Und holt mir auch zwölf Rie - sen, die
p
might - y and huge - ly grown, Than e'en the ho - ly
müs - sen noch stär - ker sein, als wie der star - ke
f
Chris - topher In the min - ster at Co - logne. The
Chri - stoph, im Dom zu Cöln am Rhein. Die
f
cof - fin they must car - ry, And sink it in o - cean wave; For
sol - len den Sarg fort - tra - gen, und sen - ken ins Meer hin - ab; denn
sfz
Ped.


such a might - y cof - fin, Must have a might - y grave.
sol - chem gros - sen Sar - ge ge - bührt ein gros - ses Grab.
f
8
p
Why do you think the cof - fin Must be so strong and wide? I've
Wisst ihr, wa-rum der Sarg wohl so gross und schwer mag sein? Ich
p
p
Adagio.
bur - ied all my sor - row And all my love in - side.
senkt' auch mei - ne Lie - be und mei - nen Schmerz hin - ein.
p
Andante espressivo.
Ped.
* simile



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